

NEW

APRIL  
1992

## MISSION NEWS

777 VALENCIA ST.

SAN FRANCISCO, CA 94110

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VICTOR MILLER · EDITOR IN CHIEF



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## CRISIS

COMMUNITY SUMMIT ON STREET  
VIOLENCE SET FOR APRIL 25TH

by Victor Miller

During the past month, groups of up to 50 youths have fought pitched battles with baseball bats, bottles and whatever was handy on almost a daily basis. Although the majority of these incidents have occurred in the vicinity of the 24th Street business district east of South Van Ness, violence has also spread to other parts of the Mission.

Neither the police, private security guards hired by merchants or the Guardian Angels have been able to do more than limit the destruction.

Some initial success has been achieved by the Real Alternatives Program

(RAP). RAP's Calles Project has been able to institute a weekend late night sports program to get at-risk youth off the streets and to intervene before confrontations arise. Nonetheless, the crisis has escalated faster than existing resources can be mobilized to deal with it.

At a March 23rd community meeting attended by about 40 representatives of the business, social services and neighborhood organizations, Roberto Hernandez of the Mission Economic and Cultural Association (MECA) told of witnessing 3 to 4 fights a day in front of MECA headquarters at 24th and Florida.

CONTINUED ON PAGE 7

## UC de LA MISION?

## UCSF PLANS NEW CAMPUS IN THE MISSION

by Stephen Pantos

University of California San Francisco has revealed a long-range plan that will establish a tenth UC campus in the Mission's northeast industrial zone (NEMIZ). It will be devoted to high-tech genetics, AIDS and cancer research labs.

The announcement comes at a time when the City Planning Department and Mission District neighbors, led by the Mayor's Task Force on the Mission (MTFM), are developing a rezoning plan for the area roughly bound by Potrero, South Van Ness, the Central Freeway at 13th Street and 20th Street, but also including other areas (see last month's News item "The NEMIZ Battlefield...").

A four-way struggle predicted between

job development/retention advocates, artists and supporters of either non-profit and/or low income or private, market rate housing may soon be moot if UC Regents decide to make UCSF a player.

UCSF is not bound by local ordinances, including zoning, that ordinary developers must obey. Also, UV is exempt from local taxes, which neighbors of UC campus across the state often bemoan. (See Hastings sidebar.)

Should UC find the estimated 4-5 million square feet for its fifteen-year expansion needs in the NEMIZ, the rezoning of the Mission District will have a crucial impact on how much money this expansion will cost UC.

Further complications include the

CONTINUED ON PAGE 4

THE CRIME  
NUMBERS GAME

by Brian Doohan

On March 12, a visiting theater patron was assaulted on the corner of 16th and South Van Ness by two men with baseball bats in what residents describe as a robbery attempt. The incident, drew Citywide attention for the savagery of the attack and its resemblance to the still-unsolved "ATM murder" a block and a half west at the 16th Street Wells Fargo branch.

In 1991, 211 assaults were reported in the so-called "Devil's Quadrangle", the four block square area between 15th and 17th, South Van Ness and Valencia. The neighborhood ranked second in assaults in San Francisco, third in overall reported crimes.

But, although residents all over the

Mission complain about skyrocketing crime and merchants ponder abandoning the neighborhood, so-called "cable" statistics compiled by the SFPD show a fractional decrease, both Citywide and in the Mission. In last November's election, former Police Chief Frank Jordan argued that crime was underreported. Now, as Mayor, what's going on?

The "Devil's Quadrangle", (known as Police Precinct 414) reported 2,254 crimes in 1991, trailing only the Sixth Street area and a particularly tough bite of the Tenderloin.

In addition to its second place status in assaults (207), Precinct 414 led the City in rapes (9), and was third in robberies (129). But while there were 345 more

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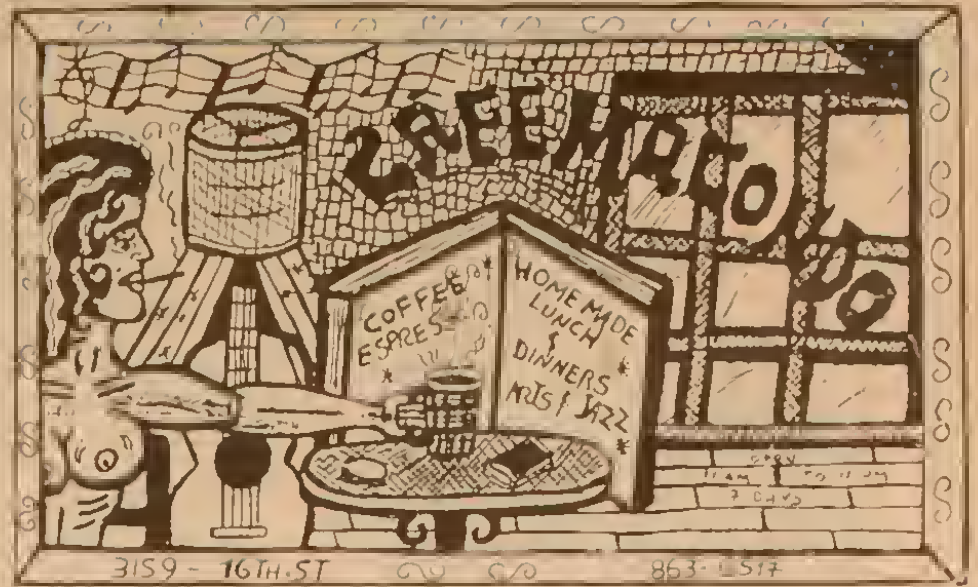
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# CINCO DE MAYO 1992

by Victor Miller

The 26th annual San Francisco Cinco de Mayo Festival and Parade, scheduled for the weekend of May 2nd/3rd, will be the largest such event in the U.S.A. The celebration will be preceded by the Cinco de Mayo coronation on Sunday, April 12th. Since 1992 is the 500th anniversary of the Columbus invasion of the Americas, this year's pageant is appropriately dedicated to Native American cultural contributions.

The kickoff event, the Coronation Tardeada, is "a traditional Latin American afternoon celebration which provides the opportunity to see the full cycle of life in our community", according to the Mission Economic and Cultural Association (MECA) which produces all Cinco de Mayo events.

The Tardeada will feature entertainment by the Ballet Folklórico de San Francisco, Mariachi Nacional de Mexico and a dance or "grand baile" with the salsa rhythms of the 12 piece Orchestra Cache.

The keynote of the Tardeada will be the selection of a representative King and Queen for each of the three generations in the family (children, teens and seniors). Criteria for selection are talent in traditional singing and dancing, authentic costumes and a written essay on Hispanic culture.

The event runs from 2 - 7 PM on Sunday, April 12th at the Ramada Hotel, 1231 Market. General admission is \$15 (\$10 for seniors, \$5 for kids). Last year's event sold out, so call MECA at 826-1401 for advance registration.

On Saturday, May 2nd, "Wild" Healthy High Five races will begin at 8 AM at Dolores Park and eventually end at Civic Center after following a certified 5-mile course. The event is designed to bring the whole family together in one event by allowing people to choose to participate in one of five separate events:

running, walking, skateboarding, rollerskating or rollerblade. There is also a competition category for the wildest costume.

All participants will receive a T-shirt with an Aztec calendar design and winners in each category will receive special prizes and all participants will get free admission to the Civic Center festival that begins Saturday afternoon.

"The most important thing is to inspire to get out of the house and go for it," says race coordinator Ernesto Salazar. The registration fee is \$10 pre registration at MECA offices (2899 24th Street) and \$15 on the day of the event, 7 AM at Dolores Park. Proceeds from the event will go to the Instituto Familiar de la Raza, a community mental health program.

On Sunday, the Cinco de Mayo parade featuring floats, marching units, bands, charros, mariachis and folklórico dancers will begin 11 AM at 24th and Bryant, proceed up 24th to Mission, turn north on Mission, left on Ninth Street and end up at Civic Center Plaza.

This year, Rosemary Chambral, chairwoman of the Native American Muwekma Ohlone tribe, will be Grand Marshal of the parade. The Muwekma trace their roots back 13,000 years in the area that includes San Francisco and Monterey.

Sharing the Grand Marshal honors will be internationally known Mexican folk singer and composer Eduardo Lalo Guerrero. Now 76, Guerrero's career spans five decades and includes musical works recorded during the 1940s pachueco era in Los Angeles and corridos (Mexican narrative ballads) from the turbulent 1960s honoring the likes of Robert Kennedy and Cesar Chavez.

Attendance at last year's parade and festival was estimated at 180,000. This year's attendance is expected to exceed that figure.

Besides the opportunity to sample the



Parade Grand Marshal Rosemary Chambral

traditional foods and crafts of a number of Latin American countries, the festival will feature dozens of musical groups playing on two large stages between noon and 7 PM on both Saturday and Sunday.

Among the performers are:

- JULIAN, described as a versatile bilingual romantic singer in the style of Jose Jose. She has just released her second album "Vuela Mi Imaginacion".

- Guitarist MARCOS LOYA, who appears weekly as the band leader on Channel 14's Paul Rodriguez show.

- PONCHO SANCHEZ, noted Latin Jazz performer whose latest release "Live at Kimball's East" has been nominated for a Grammy Award. Sanchez' repertory covers salsa to James Brown.

- ESTUDIANTINA VOCES DE ORO, directed by Cristina Stibor, a large band composed of vocalists, guitars, mandolins and other traditional Mexican acoustic instruments.

This year's Cinco de Mayo also features a new and improved Health Pavilion where you can get a number of free health check ups, including a mammogram from UCSF, dental check ups from Colgate Palmolive, a chiropractic exam, blood exam, eye exam, AIDS tests and a wide variety of health education literature.

Admission to the festival is \$3 for adults, \$1 for Seniors. Kids under 14 are admitted free. For more information, call MECA at 826-1401.

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# UC de LA MISIÓN?

CONTINUED FROM PAGE 1

newness of Mayor Jordan's City Planning Commission and the replacement of longtime Planning Director Dean Macris by Jordan's interim appointee, Lu Blazej.

However, UCSF seems willing to work through these obstacles, beginning with the holding of neighborhood meetings with adjacent business and residential groups.

One such meeting occurred Saturday, March 7th, at the Mission Language and Vocational School on 19th Street. Mission residents and UCSF watchdogs from Laurel Heights and the Haight Ashbury were in attendance but were outnumbered by UCSF Community Relations personnel.

UCSF provided participants with recent back issues of the "Newsletter of the UCSF Long-Range Development Plan", maps of current UCSF building locations and of potential "cluster, satellite and major, new building development sites." UCSF handouts concerning its current activities, size, research discoveries, community service for the Bay Area and its potential impact on the Bay Area economy were also distributed.

UCSF contends that it ranks as "one

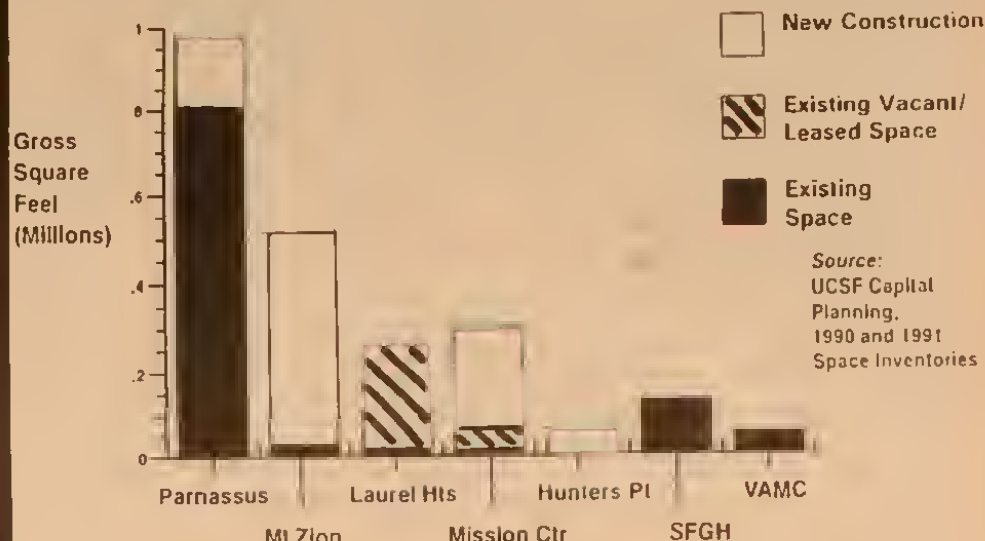
of San Francisco's largest employers, contributing nearly \$1 billion annually to the Bay Area's economy. In 1988-89, UCSF's payroll of \$396 million was larger than the annual payrolls of the City's insurance, restaurant, hotel/motel, printing or publishing industries. African-Americans, Asians, Hispanics and American Indians hold 38 percent of the jobs on the UCSF campus. Women make up 60 percent of the workforce. 60% of this workforce lives in the City."

UCSF currently has 14,491 employees and 3,701 students and, under the fifteen-year plan, expects to approximately double those numbers.

The meeting agenda provided an overview of UCSF programs and its emerging Long-Range Development Plan (LRDP), UCSF's future space needs and growth concepts that drive the new LRDP. A LRDP Schedule, drafted 1/29/92, and a slide presentation made by Robin Jones, Director of Campus Planning, indicate that UCSF's "Space Plan" will be completed by September of this year. Alternative plans will be prepared by January, 1993.

University Vice-Chancellor Bruce

## Potential Additional Space: From Existing Vacant/Leased Space & New Construction



UCSF Long Range Development Plan

Spaulding spoke about the University's space and research program needs, and about the three growth concepts planners could present to the UC Regents for approval.

Spaulding led a question-and-answer session with the public. Spaulding said that UCSF faculty and students, now engaged in approximately 2,000 research projects in 900 laboratories, are expected to expand their research efforts through the rest of the decade and into the 21st Century to "search for new insights and treatments in fields ranging from genetics, AIDS and the neuro-sciences to organ transplants, cancer and fetal surgery." No new hospital care facility is planned.

Francisco J. Lopez, site manager for

two SFUSD Children's Centers in the Mission District, discussed the work being done by the MTFM's Zoning Committee in the area of the NEMIZ into which UCSF contemplates expansion.

Lopez spoke about the Mission District's need for decent housing and increased employment opportunities but warned that the Mission won't necessarily "accept facilities other neighborhoods don't want." UCSF's clashes with its neighbors in the Haight Ashbury and in Laurel Heights were mentioned.

Ricardo Noguera, a spokesperson for the Mission Economic Development Association (MEDA), and Lopez chided UCSF for not approaching Mission District groups since an early neighborhood

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sounding last year. Noguera said his work at MEDA made him "one of the only ones doing real land use and economic development studies in the Mission." He proposed that UCSF explore an approach such as the Miles/Cutter Lab Agreement hammered out in Berkeley with neighbors of the facility.

Vice Chancellor Spaulding admitted that UCSF had made a "lot of mistakes by not being out there enough." He hoped that meetings such as this one and the lengthy planning and Environmental Impact Review (EIR) process, expected to run into the Summer of 1993, would see UCSF avoid a similar experience with the new Long Range Development Plan. He stressed that UCSF does not already have "concepts in the can" and was conducting public meetings in other neighborhoods to sample public opinion citywide.

Joel Ventresca, former President of the Coalition For San Francisco Neighborhoods, asked where the major new site development plan would be located. Spaulding said that, if a major site development occurs in the Mission, it would be located near existing UCSF facilities at 15th and Folsom or Harrison near Army Street.

Although the space-needs study is

"not totally fleshed out", Spaulding said that the proposed bio-medical technology research complex could require 2 million square feet. UCSF would acquire parcels adjacent to its existing facilities in the Mission, which would remain the core of the major site complex. He called it "a concept that's been looked at in a very preliminary way", but UCSF already "has preliminary designs for a Mission Center Parking facility", and UCSF also contemplates being able to offer its students campus housing in San Francisco at a major site complex.

UCSF has put together a LRDP Community Advisory Group drawn from San Francisco residents citywide. UCSF plans to meet with this advisory group as its planning process continues. Mary Harden, Co-Chair of the South Mission Neighborhood Improvement and a member of the MTFM, Gladys Sendlin of the Mission Neighborhood Health Center and Armando Vasquez, an architect for the Mission Housing and Development Corporation, are local members of the Advisory Group.

Vice Chancellor Spaulding has promised to meet and confer with the Mayor's Task Force on the Mission about UCSF's plans.

## HASTINGS: A UCSF CASE STUDY



As negotiations for possible UCSF expansion in the Mission get under way, both the University and concerned Mission neighbors need only look across Market Street to see what can go wrong.

For over a decade, UCSF satellite Hastings Law School has been engaged in a bitter struggle with Tenderloin residents about its own expansion plans. Low income housing has already been demolished, tenants and small businesses kicked out into the streets, vicious clashes and demonstrations have occurred as have raucous public hearings, the most recent of which took place last month.

The occasion was the choice of a developer for new facilities at Golden Gate and Larkin Streets on one site occupied by an apartment building owned UCSF, and on the vacant lots across the street where several residential hotels were demolished. The Regents seemed quite pleased with themselves to even have allowed

neighborhood residents into the meeting, and one derided them and local land-use attorney Marcia Rosen, an author of the City's Proposition M development restrictions from which UC is exempt, as being incapable of comprehending the law school's long-term agenda.

The Regents did promise to find "equivalent" housing for the primarily senior tenants UCSF will be evicting but, as another attorney pointed out after the meeting, no guarantees were made as to affordability. Residents left muttering about comparisons to the International Hotel, another San Francisco planning disaster, still an empty lot in Chinatown.

It may still be too early to assess UCSF's long-term agenda for the Mission, but any demolition of viable housing, business and the resultant evictions will prove an immediate obstacle such expansion.

Brian Doohan

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# CRIME

CONTINUED FROM PAGE 1

crimes reported than in 1990, the increase was a result of miscellaneous reports of lesser offenses.

Perhaps due to the Koban and/or Community Police Officer Patrols (C-POPs), 16th and Mission is becoming a less welcoming place for panhandlers, petty thieves, drunks, addicts and public urinals. But it can be questioned whether the larger number of arrests will cause people to change their behavior or, probably more likely, to simply move their base of operations a few blocks away.

As for other Mission crime patterns, the practice of increased police presence in one area driving activity down the street was apparent near the Bernal Dwellings projects off Army. Precinct 462 led San Francisco in murders in 1990 with four, ranked third in auto thefts with 74 and 13th in robberies with 71. In 1991, there were only two homicides, auto thefts dropped to 44 and robberies to 45.

However, this neighborhood's gain was the pain of those adjacent to the projects. Precinct 455, centered at 24th and Folsom, recorded an over 250% increase in robberies, from 19 to 49 in 1991. Auto thieves moved over to a small, otherwise quiet precinct 465 near San Francisco General, stealing 58 cars there as opposed to 27 last year (a jump from 150th to 4th place Citywide).

Overall, 1991 crime reports were similar to those of 1990, in that the Mission Street corridor remained the most dangerous area. Substantial decreases were seen in the troubled Valencia Gardens and Bernal Dwellings projects, however, this was offset by a perceptible rise on 24th Street, east of South Van Ness.

During the summer, the News reported on the increased drug traffic on 24th Street, particularly near York. One alleged "crack house" was closed and an increased police presence seen but, again, it remains to be seen whether the only

effect will be to drive the criminal element deeper into residential neighborhoods.

More affluent residents of the western Mission bordering Dolores Park have vocally protested the small crime increase in their neighborhood, but CABLE statistics indicate the neighborhood is still far safer than Mission Street. The 16 block area covering five precincts between 17th, 21st, Valencia and Sanchez, including the park, recorded only half the assaults and a third of the robberies chalked up in the adjoining 4 block "Devil's Quadrangle".

However, the park itself has become significantly more dangerous. For example, the number of robberies jumped from 4 to 11 while falling from 12 to 5 in Precinct 419, just northwest at 18th and Church.

Mission Station Lieutenant Racine said "we try to do the best we can". During March, complaints came from Mission Street merchants led by the Save the Mission Coalition in addition to the Dolores Park area residents, and it has been a major job to juggle police protection with these and other needy areas such as the housing projects and 24th Street.

"In the past," said Racine, "we were able to saturate areas, but that requires overtime and our budget's running out." Nonetheless, he promised "I've got something I'm working on."

Mission residents and merchants fear a neighborhood decline, whether or not the numbers show an actual crime increase. Crime, or the fear of it, was cited as a major reason for the closing of the Eureka Theatre at 16th and Harrison, even though it recorded only 10% of the reported incidents in the DQ four blocks west. In addition, several other businesses such as the donut shop at 16th and Valencia have failed and the empty facades become inviting business opportunities for

panhandlers, drug dealers and more violent offenders.

Whatever the validity of the numbers, perhaps the most visible in the Mission today is 22, as in the Catch 22 of crime leading to abandonment leading to more crime.

As the News went to press, Mayor Frank Jordan suddenly replaced Police Chief Willis Casey with Assessor Richard Hongisto. Hongisto, a former Supervisor and Sheriff, campaigned against Jordan and Art Agnos in the Mission during last fall's Mayoral race, promising to institute police reforms.

Jordan promised that Hongisto would

"consider new strategies such as increased use of decoy and plainclothes units in high crime areas like the Tenderloin" and "step up efforts to reduce violence between gangs of youths", but did not provide any specifics as to how the change would affect the Mission.

Hongisto, the Mayor said, "knows the streets of San Francisco as well as the balance sheets to make this city work."

Jordan, however, did not respond to inquiries concerning the accuracy of the CABLE statistics. During his campaign, he argued that there was far more crime than the numbers showed. Now, it will be Hongisto's job to balance these figures.



JOSE MANUEL VALDES AMEZQUITA

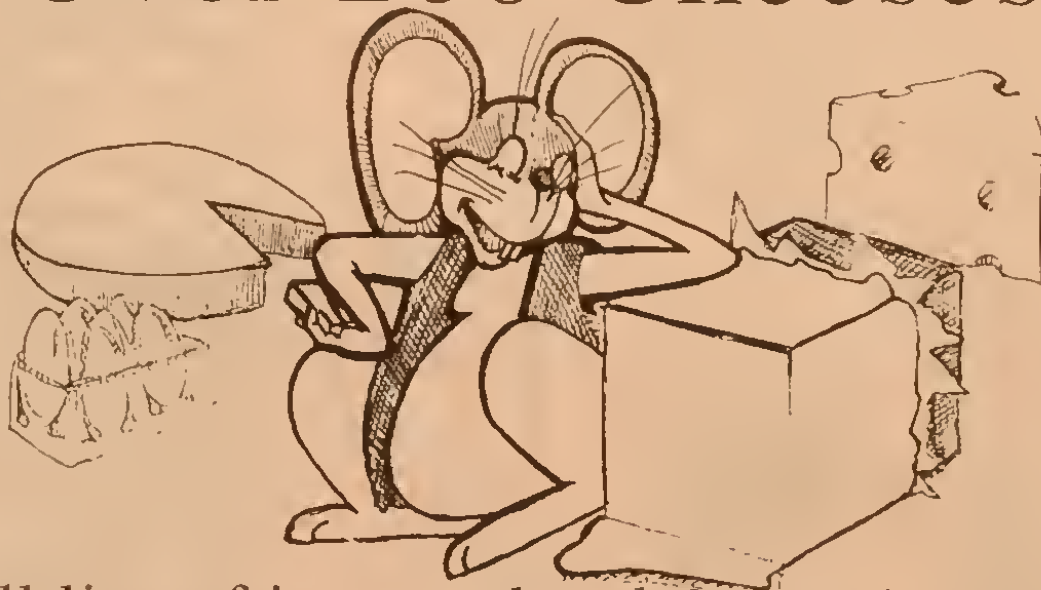
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# CRISIS

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Hernandez said that, in one incident, a group of youths overpowered a security guard hired by local merchants, managed to get his club and nearly got his gun. Those arrested in this incident spent 2 days at the Youth Guidance Center and were again released back to the street.

With the spectre of a long hot summer of gang fights less than 90 days away, Hernandez insisted "We must make the change now." There was no disagreement on this point and those at the meeting made immediate preparations for a Mission District Summit that would include all pertinent governmental and community based organizations along with residents and businesses in an all-day session to map out short and long range solutions to halt youth violence.

This meeting has now been set for Saturday, April 25th from 11 AM to 5 PM at Horace Mann School Auditorium, located at Bartlett and 23rd Street.

When the conference takes place, it will not have to start from scratch, but will be in a position to expand upon the successful but embryonic model developed by RAP over the last three months. RAP staff have spent considerable time on the street establishing trust and, in the words of Executive Director Mitchell Salazar, "playing firefighter".

So far, RAP staff have been able to identify the youth most likely to be involved in violence and get 40 or so of them off the streets Friday and Saturday evening for basketball and other sports at Mission Rec Center. Additional facility use is being worked out with St. Peter's and St. Anthony's parish since rival gangs are not currently likely to share the same space peacefully.

Even with all 500 or so Mission gang members and wannabes incorporated into a multi site recreation program, some very basic issues are not being addressed. "We organize these kids, but then what?" asks Salazar. "Where are the educational, the employment and the housing programs?"

In terms of long range solutions, Salazar has drafted a proposal for a youth multi-service center to be operated by RAP (in partnership with the Recreation and Parks Dept.) out of the Mission Rec Center at 21st and Harrison. A coordinating council of community

representative and service providers would oversee the project and develop new programs as necessary, utilizing existing city services (hence existing dollars) for Mission youth.

Central American youth, who have so far received little or no attention, are especially locked out of the system and have drifted into gang life with its



Late Night Sports, A Good Start.

inevitable violence. The youth center proposal states:

"Too often, the experiences of a war-ravaged country are prominent in the memory of these young people. Familiar with the weapons of war, the use of guns in settling disputes is not unfamiliar. Recent killings of youth 13 and 14 years old can only be understood in the context of this horrendous cultural experience..."

"The need for coordinated, culturally sensitive services cannot be overstated for both native born and foreign born Latino youth. Recreation programs, health programs, AIDS education programs, juvenile court programs, educational interventions and other services must be

coordinated through a well trained bilingual/bicultural interdisciplinary staff. No single program, department or agency can provide all the needed assistance for this group."

The summit conference, which will bring all program directors, department heads and agency chiefs together in an extended problem-solving session, can go a long way to addressing this issue. The conference will also discuss whether recreational facility use in the Mission is being monopolized by outside groups who

For the time being, RAP's late night sports program is working. On any given Friday or Saturday night, a handful of RAP staffers and volunteers begins a 6-7 hour get together with 40-60 very active teen and pre-teen kids in a converted garage with one pool table, one ping pong table and one TV set to keep everybody amused until league hours end and Mission Rec Center becomes available.

The noise level is ear-shattering and the activity level frantic. Everybody seems to be having a good time. These are friendly, outgoing kids who've seen hard times. "Omar" and a few friends founded the Bryant Street Gang or North Side Posse as a graffiti-tagging group about 5 1/2 years ago when he was 10 years old. Today it's grown to 80-90 members.

Omar has been shot in the chest and his mother has received threatening phone calls from rival gang members. "We're just homeboys kicking back," he says. "They should stop making criminals out of us."

Juan Carlos Sanchez, a member of the Bryant Street gang, is now charged with the murder of 13 year old Bayron Alvarado, but Omar and other Bryant Street members hotly deny the charges. "The cops just need somebody to blame," one says.

"Angel", another co-founder of Bryant Street told the News he had escaped the war in his native El Salvador, only to encounter the gang violence of San Francisco Streets. Angel was the hit and run victim of another gang. "They were doing at least 30 or 40 when they hit me. Messed me up really bad."

He claims his group didn't start trouble, but would defend themselves if attacked. "One thing that keeps us together is... we've all been hurt."

None of the gang members interviewed felt any hope that the violence would end. While everyone was enjoying the gym outing on weekends, Omar pointed out "There's five other days in the week."

The problem of these five other days of the week and hundreds of at-risk youth currently at war with one another on the streets of the Mission is a crisis which affects everyone that lives here.

Photo by Frances Barajas-Loma

pay a rental fee to the Park and Recreation Department.

At Mission Rec Center, for example, volleyball and basketball leagues composed of teams from corporate leagues take up evening hours on Wednesday through Friday between February and May. Other Mission facilities are also rented out, with net proceeds going to the Rec/Park general fund. This policy does not seem to be, in any way, beneficial to the Mission community but, rather, seems to exacerbate the problem of limited resources.

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Illustration by Kip Ferris © 1992

## BORICUAS Pro Carnaval

Directed by Ruben Aponte

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Directed by LICHEN

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## MAS MAKERS

Directed by TOMI TABU

IMAGES UNFURLED

Tomi w/ the Trinidad & Tobago Assoc. have signed up many San Jose Trini's and have made arrangements to import the world-class Carnival artist Steven Derrick winner-Queen of C'91. C'92 Trinidad-(the World Championship) Sign Up soon to assure your choice of the dazzling costumes in motion Mas Camp in Oakland, Tomi (510) 436-6445

## ALL AH WE

Directed by SUZANNE LUOLUM & DARYL DOUCHARD

## CARIBBEAN SPLENDOR

C'SF tradition predicts success spawning a new group. Much Mas Maker leadership now here emphasizing the great multi-cultural Caribbean Carnival heritage. Great Soca parties, killer costumes and Trini designer Barney Blatze returns. Mas Camp at Horn's Caribbean Spice in Berkeley. Suzanne (510) 832-8110 Darryl (510) 547-2724

## MASQUED REVELLERS

Directed by BEATRIX WATSON

## KLASSY KLOWNS

Long-standing source of some of the most delightful, fantastic and inspired costumes in the parade. A multi-cultural Caribbean style group with good representation from all age levels and parts of the Northwest.(3rd overall in C'91) Bea's parties also have great food. Mas camp in Richmond as is C'SF's oldest group *Richmond Bloco*. Bea (510) 234-8013

## FOGO NA ROPA

Directed by CARLOS ACEITUNO

## A CALL TO PRE-COLUMBIAN AMERICA

Director Carlos is one of the most respected names in C'SF and few who join his group leave. Member float-builder artist Kip Ferris created last year's radical amazement award-the 3 1/2' Bahianas. Great camaraderie and fun for all ages but be ready to shine when the moment comes. Parties Rehearsals: *Caribee Dance* Sun 4-7, (510) 658-4061

## HIJOS de ORFEO

Directed by BRUCE SILVERMAN

WELCOME THE PEACEFUL GLOBAL VILLAGER

Children of Orpheus' parent--the Sons of O' has received much national media recently as a men's mytho-poetic drumming group. Now on the cutting edge they hope to help define "SF style" Carnival. Listen for a new rhythm "Afro-xe" & Intuit a new archetype. Doug von Koss-ritual elder, Dance-Kate Plager, John G. Admin.-Rehear. Sun in park (510) 530-2032

## G.R.E.S. GINGA BRAZIL

Directed by CONSECARU DAMASCENO & DENNIS BROUGHTON

## Ranch of the Yellow WOODPECKER

C'91 winners of best music & song with large left-coast based bateria. Many show-stopping performers in this Blame it on Rio or SF Carnival group. CAO Carol Hatten is running a tight ship for two of C'SF's most famous stars. Title from children's ecology book/myth *Rehrsls Potrero Hill Neighborhood House*, Sun 3-5:30, CD(510) 428-0698, CH 994-3104

## OXUMARE FILHAS DE GANDI

Directed by GILDA MARIA

Expect an auspicious debut from this group which honors the orixas or dieties of the Afro-Christian Brazilian religion called *candomble*. Afoxe (Afro-shay) percussion w/ Urubo & Low-sign up now! This style of dance has not been seen North of Bahia before. Christine Molinar is Asst.Dir. Rehearsals Noe Valley Ministry 285-3084

## MISSION CULTURAL CENTER

Directed by ROBERTO BORRELL

## AFRO-CUBAN COMPARSA

Carnaval in Havana Cuba was once one of the world greats and this group intends to show you why. *Comparsa* directed by Michael Sparrow with Gladys Sespedes on vocals. Potrero Middle School participation w/ the great talent of Roberto should make this one of the larger groups. Contact Juan Carlos Cuellar at MCC 821-1155

## WISE FOOL PUPPET INTERVENTION

Directed by K. Ruby & Amy Christian

## The FIRE WITHIN

Highly regarded, young Mission based group dedicated to life, love, and leaving the planet better than they found it through art. Honor & celebrate the struggles of indigenous people in this their 500th year of resistance. *actions! Contraband's* Jules Beckman and his bateria the *Urban Love Warriors* will heartbeat. Wise Fool School-905-5958

## ESCOLA NOVA DE SAMBA

Directed by Committee

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## ORIXA Ba Ba

Directed by BETHO FILHO

A major influence in a spectacular debut last year popularizing Afoxe (Afro-shay) rhythms from Salvador-Bahia and the Orixas' (dieties or psychic energy models) in C'SF. Betho & friends just put C'Bahia on notice about C'SF In Feb. *Timbalada!* Mark Tapson-bateria, Carmen D'Arcy-the CAO (510) 786-3305 Rehearse: Anastacia Dance Sun 2-4 206-1204

## SAMBAA Para a Povo

Directed by MYRIAM & MARIA SOUZA & MARVIN MONTENEGRO

## The FIVE OCEANS

Five groups--*Aquarela, Monica Caldwell & Co., Samba Tropical, Voz do Brasil, & Sambao* will come together to allow Sambao to "close with a golden key." Founder Jorge Duarte will return from his new Florida home for this last "non-competing" entry. Come to be beautiful & have fun. Colors-Blue & silver Rehearse MCC Sat 1-2:30 (510) 548-1310

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## COMPANIES BAY AREA BLUES SOCIETY

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# MISSION INSIDER

BY LISA HAMBURGER

## WHAT AFFORDABLE HOUSING POLICY?

When it comes to understanding Mayor Jordan's housing policy, speculation (a carefully chosen word) swarms the halls and streets of the City.

Quite a few column inches have been devoted to this subject ever since Ted (who likes to be called Teddy) Dienstfrey, a real estate developer and frequent speaker against rent control, was appointed as the Director of Housing and Community Development. The post, moreover, is one step removed from the Mayor in the chain of command by Kent Sims, a consolidationist and a community-based non-profit opponent.

In spite of all the attention and interviews, none of my publishing colleagues have been able to scoop the story. Well, here it is...the simple answer to What is the City's affordable housing policy? NONE! and that what's menacing.

To understand how this lack of vision can happen in a City like ours, let's start with a common vocabulary and some facts.

Affordable housing is shelter with mortgages/rents that do not exceed 30% of a household's income.

According to the City's statistics, one in five renter households (about 43,000) spends at least 50% of their income on housing. Today, the median rent on a 2-bedroom apartment is \$928 per month and is considered "affordable" if you make more than \$37,120.

The City's affordable housing policy for the 80's produced about 3,000 new units of affordable housing for the almost 135,000 households earning 80% or less of the median income (\$26,600 for a single person household). And we haven't even begun to talk about additional affordable housing units lost in the earthquake or which are substandard or about to lose their government

subsidy.

It's equally important to note that to date, the City's affordable housing program has not received one cent from the \$2 billion general fund. Instead, special programs, totaling \$20.1 million in 1991, pay for affordable housing.

These alternative programs include the Hotel Tax Fund, tax increment funds raised by the Redevelopment Agency, Office Affordable Housing Production Program (fees charged to office developers to mitigate the increased demand for affordable housing) and Federal Community Development Block Grant funds controlled by the City.

While \$20 million may sound like a lot of dough, it's about 25% of the estimated funds needed just to keep up with current demand.

Most San Franciscans would agree that the City's affordable housing policy could be set immediately, based on the evidence I've presented so far. But need alone would justify affordable housing only if you believe that it is a right, not a privilege.

Given the tone set so far by Jordan's choice of appointments, his housing policy will be based on an intellectual exercise of cost-benefit analysis. So here it is.

Housing, especially in San Francisco, costs a lot of money. The average new construction cost for an affordable two-bedroom apartment is \$91,000, based on two projects currently under way. In these projects, the City paid only \$16,290 (18%) of the cost for building this apartment.

On the benefit side of the equation, we find that the balance of the cost of building this apartment, \$74,710, was paid by State and Federal funds.

The ability to leverage non-City money means that San Francisco pays \$.18 of every dollar paid to a local construction worker, plumber, electrician, etc... In a typical 25 unit development there is a minimum of 20,800 person hours of labor during construction alone. An in addition to the jobs and the income circulated back into the economy, there are payroll taxes collected by the City.

There are other benefits as well. The typical low-income family who moves into an affordable unit from their market rate apartment saves \$7,000 to \$8,000 a year in rent. That money, in turn, is used to purchase other necessities like health insurance, durable goods, a car, food, education and so on.

Assuming that the savings is spent on taxable items, the City's general fund (which didn't pay for the housing in the first place) would enjoy a return of \$637 a year in sales tax alone. And don't

forget all the jobs created/retained by increasing consumer purchasing power.

The bennies continue. Affordable housing tends to be located in neighborhoods which need revitalization. The construction or rehabilitation of a building often turns around a block which was previously at-risk for high crime and filthy streets (this was Jordan's campaign niche).

Perhaps, most important of all, affordable housing reduces homelessness, whose root cause (even though what is often portrayed in the media is only seasonal sympathy or the frustration of shoppers and shopkeepers) is not having a home.

A public policy which preserves and expands affordable housing, whether you believe it's a right or a privilege, makes social and economic sense.

The signals so far from the Jordan administration are status quo, but only for this year. Dienstfrey recently noted that the next year's housing program is under study.

Affordable housing advocates fear that the appointments in the Mayor's Office and those on the Planning Commission are precursors of things to come. Mainly the decimation of the affordable housing program and, by association, the non-profit housing developers.

In fact, the statements by the Mayor and those in charge of housing clearly suggest an interest in home ownership opportunities developed by the private for-profit sector.

I'm not so sure that affordable housing advocates disagree with the need for each of these initiatives. Years ago, affordable home ownership was made possible by non-profits, but when money became scarce, resources were targeted to rentals which were permanently removed from the speculative market and required less subsidy.

The need for affordable housing is abundant and if there are for-profit developers who want a piece of the action, there is plenty to go around. But, should public funds subsidize profits and the expense of building housing?

The real issue is whether the Mayor is willing to tighten the belt to add to the City's affordable housing program, or will he just reshuffle the deck and give it away to some special interest group?

There are only a few instances when half of the citizenry of a City were similarly affected by a single issue like paying too much for housing. Just imagine if they all registered to vote and... if this was the one issue that decided who and how they voted...What would the City's priorities be? (after all, it is the month for foolish thinking).

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## FROM WHERE I SIT

by Mayor Frank Jordan

Around mid-February, I had a brown bag lunch with the editors of several San Francisco community papers, including the New Mission News. It was a very productive session. I heard neighborhood issues as well as city-wide concerns. I told them they may not agree with my decisions, but at the very least, I want them to understand why I made them.

On the subject of neighborhoods, my supporters have formed a tight network of civic leaders and activists called Neighbors for Neighborhoods. Their organization has

a three-pronged approach to help solve San Francisco's problems.

One - Clean streets: We will involve all of San Francisco's neighborhoods in keeping San Francisco a clean city. I have directed the Department of Public Works to provide the brooms, scoopers, bags and the pickups required to make this program a success. Again, this is a partnership between City government and all San Franciscans.

We are moving ahead with steam cleaning of San Francisco's streets, some of which haven't been thoroughly cleaned

for many, many months.

On March 28 - and this is something I am especially proud of - we had 200 volunteers on Market Street, armed with brooms, going all the way from the Plumbers' Union Hall at Valencia Street to the Ferry Building. We handed out fliers to merchants on how to keep their sidewalks clean. We need to continue this effort. Plans are underway to identify all neighborhoods for community clean-ups.

Please, if you want more information, call my office at 554-6120.

Two - We will form Citizen Watch Groups. Clean streets do not mean much if our streets are not safe. By watching out for each other and working with the Police Department, we can make our streets safer. We are thinking of establishing a special neighborhood crime hotline.

Three - Earthquake preparedness. We would like to establish street-level disaster centers where the neighbors can go in the event of an earthquake or any other disaster. Our ability to cope with natural disasters depends on our readiness. San Francisco will inevitably be struck by another earthquake. We must prepare now.

On April 6th, Lawrence Cruz will come aboard as my homeless coordinator. In the meantime, we are entertaining a host of ideas. We need to be bold and enterprising; much of what has been tried in this city and throughout the nation has not worked.

In New York City, for example, in the last decade, \$2 billion (yes, with a B) has been spent on programs to solve the homeless problem. There have never been more homeless than there are today.

Clearly, we need to do something different. We need to approach the issues in a fundamentally different way. When I mentioned the homeless van idea, that's just what it was. An idea. Some of our ideas will be controversial, but we need to shake up how we look at this issue.

I also am committed to the Mission Task Force. As I said in my last visit to the Task Force meeting, the task force acts as another channel of communication to the Mayor's Office. I encourage all of you to bring your concerns to the Mission Task Force.

Again, I urge all of you to support these civic efforts. Let's roll up our sleeves and turn these plans into action.

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## SOCCER LEAGUE KICKS OFF

Some of us are old enough to remember when the parks were a place to play and have picnics. These days it seems as though they are primarily places for impromptu fistfights, stabbings and drug deals.

Wouldn't it be something of a godsend if the Mission youth can find a new way to get their kicks?

The Mission Youth Soccer League, which is in its formative stages, just may be the answer the community is looking for to keep kids off the streets and out of trouble.

We're trying to give the kids some activities that are constructive. The Mission Youth Soccer League is our response to all the gangs and violence that have been going on lately," said MYSL President Felipe Magalhaes.

The league, which will be forming teams for various age groups, is aimed at six-year-old through teens up to 18. Registration will take place on April 11th at the Mission High football field between 9 AM and 3 PM.

According to Karry Kischmischian, another MYSL organizer, the registration will be conducted on an informal, drop-in basis

"We're going to be holding a variety of 15 minute clinics teaching soccer skills to the kids. We'll also be holding some coaching clinics as well as clinics for referees," said Kischmischian.

What both Magalhaes and Kischmischian emphasized is that volunteers and funding are what is needed most at this point.

Magalhaes said that they may be able to obtain some of the 1.5 million in public funds available for this district. However, the red tape the MYSL will need to go through certainly poses a dubious threat to getting the money needed to make the program successful.

"If someone has a soccer ball or some pylons they could donate would certainly help. If someone doesn't have any money they can contribute, donating their time as a coach or referee would also be greatly appreciated," said Magalhaes.

One way the MYSL will be trying to rouse community support will be through a Festival '92 kickoff in conjunction with the California Youth Soccer Organization in June.

MYSL meetings are held each week at the Mission Recreation Center at

Hamson and 21st at 7:30 PM. The next meeting is scheduled for Wednesday, April 8th.

For more information, contact Mr. Kischmischian at (510) 798-9210 or Mr. Magalhaes at (415) 668-0565.

"We've got a lot of underprivileged kids who benefit from playing MYSL soccer. Let's get them involved," said Kischmischian.

### EYEING UP THE EIGHT BALL

The sharpshooters out of El Farolito (24th and Mission) appear to be holding the collective hot hand in San Francisco Tavern Pool Association league play as they currently sport several division leaders.

With such tough hombres as Manuel Hernandez, Marvin Bermudez, Sergio Vasquez, Roberto Torres and Ricardo Aquino running the tables last month, it's easy to see why El Farolito (2-1, 25-20) is expected to regain the Monday Men's B crown by defending champion Rich's Place

(California Street and Hyde).

In their last meeting on El Farolito's home turf, El Farolito battled to a game 8-7 victory over Rich's Place.

Tip Top Inn (26th and Mission Street) have been hard luck-types of late, having dropped several close decisions in Tuesday Open "C" league play. The "D" team has helped save face by going 3-0, 27-18 to lead that pack. Their most recent victim was Silhouettes-Wharf D, who fell 9-6.

The Tip Top Inn women also sport a similar 3-0 mark. In Thursday "A" competition, Coca Jones (7-2) led the Toppers to a hard fought 8-7 win over the Mission District rivals Melba's (Capp Street and 22nd).

Blondies' "B" team looks to be up against it with teams like 3rd Street Station and Rich's Place in their division, but they seem to be rounding into form with a 1-2, 21-24 mark with their recent 11-4 thrashing of cellar dweller Cotter's Comer 0-3, 12-33.

Hugh Jenkins was also among the March table runners.



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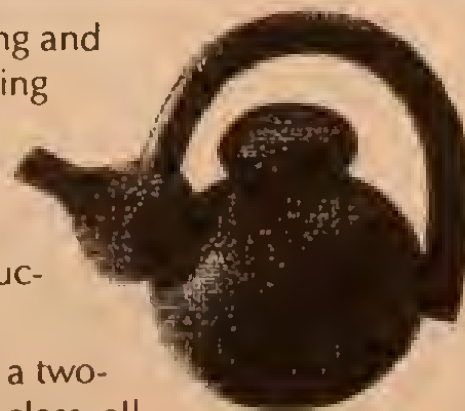
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APRIL 6th**



# COMMUNITY ACTION Journal

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777 Valencia Street San Francisco 94102 626.1694, Ext. 241

## Sport in Society Graduate heads Richmond Community Center



When Doug Harris graduated from Berkeley High in 1978 having led his team to a Northern Coastal championship, basketball was at the top of his priority list. It did not serve him that well. Although he got many recruiting letters from college including Stanford, Columbia and others, his grades and academic skills were too poor to justify admission.

Then began an odyssey of schools and basketball which was to occupy his life for many years. He started out in junior college in Washington state hoping the change in geography would help. After transferring to Weber State in Utah and dropping out, he finally got his A.A. degree from Central Washington and was a small college All-American there. Things seemed to be working out better when he was drafted by the Golden State Warriors. However, a severe ankle injury caused him to be released the next year. After some time, physical rehabilitation allowed him to resume playing basketball outside the United States. Doug played in the Philippines, Spain, Argentina, Greece and Italy. While the pay was good, it was also costly, and the lifestyle of a world-wandering hoopster didn't fit Doug who had recently married.

He returned home to try to find a new career. He first attempted law enforcement by seeking to get a job with an East Bay police department. This didn't work out and Doug found himself bouncing from one fairly unsatisfying job to another. When he found his way onto a San Francisco Pro-Am basketball team in 1988, he was working as a truck driver for beer company.

He discovered on the team a group of old friends who had also lived out their basketball lives and were talking about going back to school in a program at New College designed for athletes in this situation. The Sport and Society Program, directed by former Stanford All-American and Forty Niner quarterback, Guy Benjamin was geared to helping athletes transition to new careers. At the same time, it helped students critically assess the path that they had been dominated by for so many years.

Doug excelled in the program. He eagerly took to studying the social construction of sport, the way it exploited young athletes, especially black athletes, and was an excel-

lent student. Also, for the first two years, the program had an intercollegiate team to explore, experientially, the nature of team dynamics and democratic workplace issues—Doug was the coach, first as a student and then was hired by the program. He also earned work exchange tuition credit by representing New College as a student counselor/mentor in the Extended Family program for kids at the Potrero Hill Recreation Center.

Doug's education and the skills he acquired began to be rewarded soon after his graduation in 1989. With a B.A. degree, he was now able to be hired by the Ingleside Community Center, where as Director of Employment and Job Development, he helped people find jobs and get the educational background they would need for the future.

Doug did keep his hand in basketball. He convinced Guy Benjamin to let him put together a team to play under the banner of *Athletes United for Peace*, for a Northern California Goodwill Tour to counter the image of an America united behind the Gulf war. The team, composed of only college graduates is now headed into its third year. During this time, Doug left his Ingleside job to work briefly for the South Berkeley Neighborhood Development Corporation. There he was in charge of all youth programs and integrated the AUP team into the project by having them act as mentors for young athletes in Berkeley.

Doug's current position is Director of the Parchester Community Center in Richmond. There, he is in charge of all the community programs from pre-school through teenage to senior citizens. Because the community is quite small, the center provides a number of other services including a nutrition center, community store and in general being the site of human services for the community.

Doug says he didn't have any idea what he might end up doing when he finished being an athlete. But he does know that he loves the work he does now. "I like working with and helping other people. I learned about that at New College", Doug said. As a graduate of the Humanities Program, it seems he's become quite a humanitarian as well.

## Gaelforce/New College Benefit For AIDS Hostel in Ireland



On Friday March 13, Gaelforce, an Irish AIDS support organization, in association with New College sponsored a benefit with Irish music provided by *Seamus Egan & Friends* and *Fir Ag Ol* to raise over a thousand dollars in support of the development of an AIDS hostel in Western Ireland.

Gaelforce, Aid for Irish AIDS, was begun by a group of Irish people in San Francisco to give a helping hand to organizations working on HIV and AIDS related issues in Ireland. There is a steeply escalating caseload there and the estimated rate of HIV infection is thought to be growing at the fastest rate in the world. The situation was compared in a recent *Time* magazine article to that of the tragedy in Uganda.

A remarkably high percentage of women and babies are infected, often via IV-drug using husbands and lovers. Many Irish gays are closeted and married. Without an AIDS budget, education is not often where its needed. It is estimated that the caseload will double in the coming year but there is only an occasional poster or media campaign to stem the tide.

Gaelforce has helped to fund Cairde, which in addition to the Dublin AIDS Hospice in Parnell Square, runs a home for AIDS survivors in Cork; and the AIDSwise education and informational poster project.

Its next project funded by this benefit is going to be the building of a rest and recreational hostel for people who are HIV-positive, outside Galway. Run by Cairde, which offers a hotline in the city for one-to-one befriending of the infected by volunteers, it will provide care from Cairde's volunteers and a variety of programs including acupuncture, counseling and stress management. A sum of \$100,000 has been targeted for buying the hostel.

For more information contact: Gaelforce, Aid for Irish AIDS, 235 Bartlett Street, San Francisco 94110, (415) 641-8403.



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# A DAY IN THE PACIFIC ISLANDS Weekend college student provides cultural transition support



By Renaye Lynn Brown

Sylvia Chavez-Frinak is a Weekend College student at New College. One of the requirements for graduation in the program is the Senior Thesis. Using information from her early Childhood Education course and working in conjunction with El Centro Latino, the Parent Education Department of City College, New College and Project La Raza she has developed the Family Literacy Program which integrates the learning of a new language with teaching other cultural knowledge and skills.

Sylvia began this project by researching the family policies of the '30s and comparing them with contemporary policies. A more specific focus included a comparative study of four families in different cultures throughout the world. From this study, she began to understand the way adults, and specifically parents, learn.

The next step in the development of her Senior Thesis was to actually initiate the Family Literacy Program. The program serves Latinos from Central America and Mexico living in the Mission, as well as, from other countries and communities. It is different from E.S.L. (English as a Second Language) programs in that it addresses the myriad of needs and obstacles that immigrants have to face. Sylvia doesn't just teach people English, she teaches them how to understand the culture in which they are now residents. For example, she tells them of the different sensibilities in the realm of child rearing. Parents learn of the legal and other ramifications of these differences. Having been raised by an immigrant myself, what Sylvia does is both profound and powerful.

Sylvia also provides other important services such as material resources like housing, clothing, etc. She also leads groups in yoga and meditation exercises at the beginning of class.

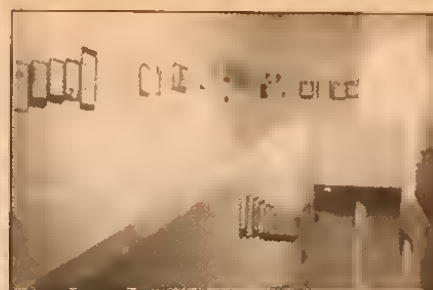
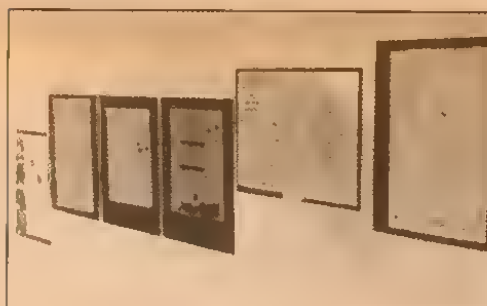
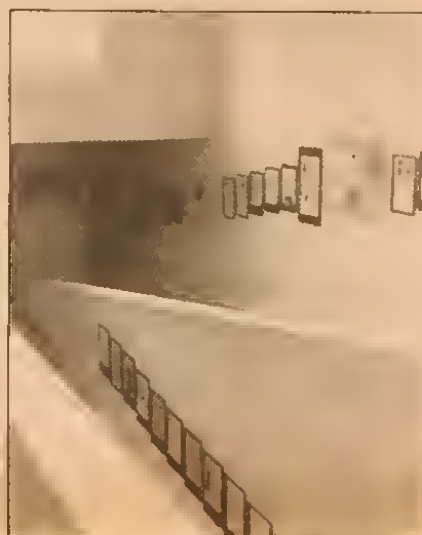
Even with all of this, Sylvia hopes for expansion. Seeing the need that her work is fulfilling in terms of overcoming the isolation, depression and demoralization that people express when they first come to her, providing more classes will be critical in continuing her success in helping them overcome these problems.



On March 19th, Law School students celebrated Asian-Pacific Awareness Day. Along with a lunch of Pacific Island fare, there was music and dance with the Pacific Island dancers. The guest speaker for the event was Rodel Rodis, Esq. who graduated from the New College Law School in 1979 and went on to become the President of the Public Utilities Commission, as well as, a highly esteemed lawyer in the community.

## SOME HISTORY

The Gallery at 766 Valencia Street has a new exhibit. More than 150 posters and photos from New College events emphasizing the period 1986-91, as well as; graduations with Honorary Doctorates Dolores Huerta, Jackson Browne, Ben Linder, Brian Wilson, and Frances Moore Lappe have been mounted and displayed. The show was curated by Ralph Ackerman and Michael McAvoy with Ben Ackerman, a New College student assisting in hanging the show.



### EDITOR

Michael J. McAvoy  
Central Administration and Humanities

### CONTRIBUTORS

Renaye Lynn Brown, Humanities Student  
Gerry Perlman, Law School Student  
Maria Luisa Mendonca, Humanities Faculty  
JazzWameNetwork  
Ralph Ackerman, Book Arts Program  
Adam Carnford, Paetics

### ART AND LAYOUT EDITOR

MCM II

### PHOTOS

Ralph Ackerman  
Ben Ackerman, Humanities student  
Susan McDevitt, Humanities student  
Michael J. McAvoy  
Video transfers from video shot by  
Maria Luisa Mendonca



*Exploring the Self* was a theatrical and video presentation on February 28 by an interdisciplinary workshop combining the perspectives on self and society offered in four classes: Playwriting taught by Genny Lim, Feminist Approaches to Acting taught by Victoria Rue, Advanced Video taught by Maria Luisa Mendonca and Cultural Notions of Self and Sexuality taught by Richard Shapiro.





The Poetics Program would like to thank MA student James Bastian and his letterpress instructor Charlie Maden for printing fine broadsides of the readers' poems (available through the program). This page is dedicated to our friend and fellow-poet Adelia Bradley, seriously injured in a recent accident but, blessedly, alive and healing.



James Bastian printing a broadside in New College's Book Arts Printing Studio. The broadsides are for the poetry readings held at the College. They are available at the readings or through the Poetics Department Office, (415) 861-4168.

Adam Cornford, Director, New College of California's, Graduate Poetics Program. Adam hosts New College's poetry readings. The readings provide a showcase for poets and a chance for the audience to ask questions about the College's Poetics Program. For information about the readings or the Poetics Program call, (415) 861-4168.

## SPEED

Sat sideways across from the fare-box up in front as night scrolls open beyond her coppery cheek with cropped hair, slender and contained in grey sweatshirt and faded jeans, her cool delivery to the stocky chocolate driver and his goatee friend:

I don't care if they are junkies, their adrenaline flows so well, they got more energy than normal people — dancers she doesn't forget, wet beads mercury on their scalps, electric grins, arc sinew swivelling, hooked up real-time to the bass line —

In New York it's like being on speed, see I lived in New York, nodding in answer, Yeah, five years. When I got there I thought everybody was crazy. Pinball streets, eyes flickering like hearings, rush bumping into the sidewalk channel, radio display, stoops hollering, bodegas of elbows and bananas until she is moving so fast her image falls away and scatters into infra-red like receding stars — No, I didn't say goodbye to nobody, I was at a club and I just decided I was going, headed for streamline skyline, Talltown, X-Ray City, where it ain't no sin to take off your skin and dance around in your bones, and that night I was on a plane to New York. When she gets off, slender and contained in grey they chuckle, awed, and switch the talk to her sister.

Adam Cornford



Adelia Bradley



Leslie Scalapino reading at NCOC.

## FARMHAND WITH SEEDLING

Where I'm about in straits as fronds the controlling vista lies  
As in anachronistic night when the lights are switched to up  
You wear to watch then watch to wear  
Like a hypocritical tenor  
Only one of me, with gears like teeth, cutting down sleep onto planks

But the amalgamation we reseed has predicates in and out  
Long havens chatter and a curious ghost reminds without a doubt  
If all this slack has little reason  
To tear us from our minds  
Then every inch a partisan the wonderful rope depends

I haven't done much betting since the wither trees upwring  
My pals in simultaneity don't get back to me as they were wont to  
Now when the colorless jaywalk tax  
Is levied dead to rights  
The full-measure bathing house of wigs is inscribed in this double tattoo

If a world like this already exists and ours is to be made redundant  
Then sustenance is all for naught and I might as well drill for drugs  
I see the moon over Minnesota  
In the back of a poet's head  
With skies like these who needs TV's to watch in my BVD's?

Kit Robinson  
from *The Champagne of Concrete*

By giving me such a look before settling down to her food,  
she forced me to see (what I would otherwise not have noticed):

By giving me such a look before settling down to her food,  
she forced me to see (what I would otherwise not have noticed):  
she was not seventeen or so. She was much older, was lean,  
had shaggier hair than mine, and now, sitting in a booth  
next to mine in a restaurant, was hunched over a glass of milk.  
Well, before I knew it (tho by this time, I had glanced at her),  
she put her snout down into her glass (I suppose she was  
teasing me, saying that she was not afraid if necessary  
to get down on all fours in front of me) and began dipping  
her milk up with her tongue. Splash. Splash. the milk went.  
Now I knew she wasn't concerned about me at all; I thought this  
as she lapped the milk from her glass and spots of the milk  
were dashed on the seats and her own lap and clung to her lips.

Leslie Scalapino  
from *Considering How Exaggerated Music is*



Harold Norse reading at NCOC.

## MAYBE

I write and write  
and the more I write  
the less I remember,  
because memories,  
like sadness, are always unpredictable,  
they attack from  
the darkness of  
a corner, from a  
stormy cloud.

And if, when remembering,  
we turn round and  
look back,  
we only perceive  
the magic of  
what already was,  
of what doesn't  
exist anymore.

Maybe I write  
to remember,  
or maybe I remember  
as I write.

Maybe life exists  
only in a few moments.  
Maybe life is  
just a sweet  
and stubborn  
moment  
of life  
to be remembered.

Alejandro Palomas

## THIRD WORLD

I understand those tales  
of a sick aunt you must visit  
in a distant town  
or a big loan you must pay *at once*

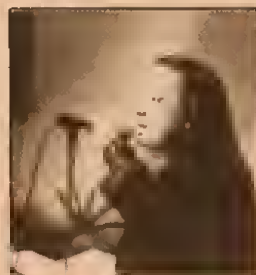
I understand your situation  
those 5 quetzals are necessary  
there's no denying it

But something slips  
between your gorgeous body and mine  
sliding across the ruins of our need

It's not us but a third  
invisible body  
that comes between us  
a powerful drug  
that takes effect quite soon

Guatemala City, 15.iv.79

Harold Norse  
from *Love Poems 1940-1985*

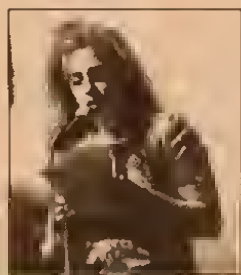


Jesse Taylor-York



Eugenia Jenson

In the spirit of  
International  
Women's Day,  
Queers Without  
Borders sponsored a benefit  
on March 13th,  
for Wages Due  
Lesbians. Among  
the performers  
were four New  
College poets—



Anna Joy Springer



Marina Lazzara



## GRANADA MARKET GOES NATURAL



In many ways, New College and the Granada Market have grown up together on Valencia St. Since 1983 when he acquired the store, Husein Dawah and the people of Granada have provided New College with many feasts to accompany graduations, conferences and other events. Husein, one of eleven children, grew up in a Palestinian refugee camp in Syria. Before coming to study philosophy at Berkeley, he taught Arabic literature in Syria for nearly eight years.

Granada Market provides a variety of mostly vegetarian Arabic foods—from mojadara, a rice and lentil combination, to humous, baba ghanoge, falafel and other Middle Eastern combination plates. Most recently, they have added a new selection of natural foods, some available in bulk, as well as, a juicer to provide fresh vegetable and fruit juices.



Anthony Kweku Andoh, Ethnobotanist from Ghana, shown here at a lecture given last spring at New College, will conduct a series of workshops *Introduction to Tropical Botany*, beginning April 18, focusing on the healing plants of the African rainforest. Please contact Michael McAvoy 626-1694 x 427 for more information.

## CELTIC MUSIC CONCERT



On Saturday evening, April 11, a truly unique concert will take place at New College in the Art Space at 766 Valencia. Maire Ni Chathasaigh is one of Ireland's most distinguished harpists. She is the first harper to play Irish dance music in the authentic traditional style. Chris Newman, one of Britain's leading guitarists, has a prodigious technique and ability to play a range from traditional to jazz. Together, they have created a unique sound which has captivated audiences. Their album, *The Living Wood*, was the *Daily Telegraph's* Folk Album of the year in 1988. They are featured in *Bringing it All Back Home*, a major BBC production about Irish music and its influence, which will be broadcast in the United States in 1992. Tickets for the general public are \$7 advance; \$9 at the door; and \$3 for New College, seniors and children. For advance tickets call 821-2806. For New College see Michael McAvoy.

# EVENTS

**Wed 1st:** "The Politics and Autonomy in the Atlantic Coast of Nicaragua", South/North Communication Network. 777 Valencia Street, 7:30 pm.

**Fri 3rd:** "Report from El Salvador", Lynn Levey, Pledge of Resistance. 7:00 pm, 777 Valencia Street.

**Sun 5th:** *Women in Jazz, A Conference*. 10-5pm, 777 Valencia St.

**Thurs 9th:** *Student Reading*. 3pm, 766 Valencia St. Free

**Sun 5th:** *Lawrence Fixel: BOOK PARTY for Truth, War, & the Dream-Game*. 8pm, 766 Valencia St. Free

**Sat 10th:** "Over Shadows" Senior Project performance with Drake and &11 the performance ensemble *Sphinx Cansart*. 2 performances a night at 7:30 & 9 pm at 777 Valencia Street.

**Sat 11th:** *Celtic Music Concert* with Maire Ni Chathasaigh, Irish Harp and Chris Newman, guitar. 766 Valencia Street, 7:30 pm. \$8 gen., \$3 New College.

**Wed 15th:** "Democratic Left Politics Today", Michael Leighty, Political Director of DSA, Democratic Socialists of America. 7:00 pm at 777 Valencia Street.

**Thurs 23rd:** *Poetry Reading*: Bill Berkson. 3pm, 766 Valencia St. \$5.

**Sat 18th:** First of six workshop on *Tropical Botany* with Anthony Kweku Andoh, Ethnobotanist: 3:00 pm, 777 Valencia Street. \$50 or \$210 entire series.

**Wed 22th:** "The Feminist Dimension of Green Politics" by Charlene Spretnak, Co-founder of the Greens-USA and author of *The Spiritual Dimension of Green Politics*. 7:30 pm, 777 Valencia Street. \$5-10 sliding scale. Contact: Hibu-Ray Sunstane at (707)66.9148.

**Sat 25th:** *Benefit for Food Not Bombs*: Rock with 4 bands—MDA, Ovarian Tralley & TBA. A "Kammation-in-Exile" event. \$5-\$10 sliding scale. 8:00pm, 50 Fell Street.

**Tues 28th & 29th:** *Gaio Consciousness: Earth in the Cosmos*. Earth Day video presentations and performance with New College students and alumni. Times to be announced.

**Thurs 30th:** *Poetry Reading: Carolyn Lau*. 3pm, 766 Valencia St. \$5.

## Psychology Series

The New College Psychology Program is inaugurating a series of educational events in psychology. The focus of the series will be combining high-quality clinical training with a commitment to a broad-based social-critical perspective.

### DSM III-R WORKSHOP

Cheryl M. Bryan, Ph.D.

May 16, 1992, 9:00am—1:00pm  
\$45; New College students or alumni: \$35

This 4 hour workshop will provide participants with a basic understanding of the DSM III-R. The areas to be covered will include the development, benefits and limitations of DSM III-R, the DSM III-R's multiaxial classification system; a review of the major diagnostic categories; and the use and application of the DSM III-R. A general knowledge of psychopathology is a prerequisite for this workshop.

### PSYCHOANALYTIC PLAY THERAPY: AN INTRODUCTION

Stephen Seligman, D.M.H.

May 30, 1992, 9:30am—12:30pm  
\$45; New College students or alumni: \$35

This 4 hour workshop will introduce participants to some of the principles of the therapeutic uses of play with children. The basic paradoxical position of the adult therapist who plays with the child while maintaining clinical distance will be elaborated, and specific modes of understanding play will be described, including its communicative, symbolic, organizing and defensive functions. Techniques of talking to children will be discussed.

Participants need not have experience as child therapists, but some interest in practicing child therapy would be helpful. Clinical material will be presented by Dr. Seligman, and participants are encouraged to present their own examples.

If there is sufficient interest, this workshop may be followed by a workshop on working with parents of children in psychotherapy, and/or an ongoing case consultation group on child therapy.

## NEW COLLEGE LAW LIBRARY

p r e s e n t s

### "Lighten The Load" LECTURE SERIES

MONDAY, APRIL 6, 1992, 12 NOON, RM. 213

"Our Founding Mothers & Fathers: The Iroquois"  
Jerry Mander, Author of "In the Absence of the Sacred" will talk on the contribution of the Iroquois to the framing of the U.S. Constitution and other legal issues confronting Native Americans.

MONDAY, APRIL 13, 1992, 12 NOON, RM. 213

"A People's Judge for a People's Court"  
Barry Melton, named Outstanding Lawyer in Public Service by the San Francisco Bar Association and lead guitarist for Country Joe and the Fish will talk about his campaign for Municipal Court Judge

THURSDAY, APRIL 23, 1992, 1PM, RM. 213

"The Electronic Future of the Law"  
Tim Hallahan, Director of Interactive Video Project, Stanford; Lead Skills Instructor, California Continuing Education of the Bar will talk about the application of new technology to legal education and research.

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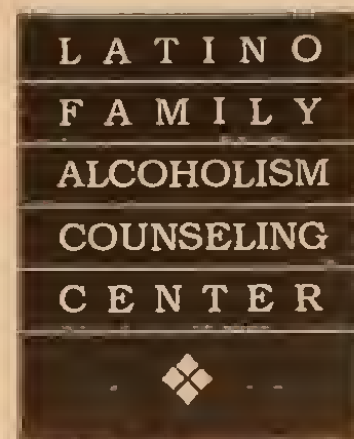
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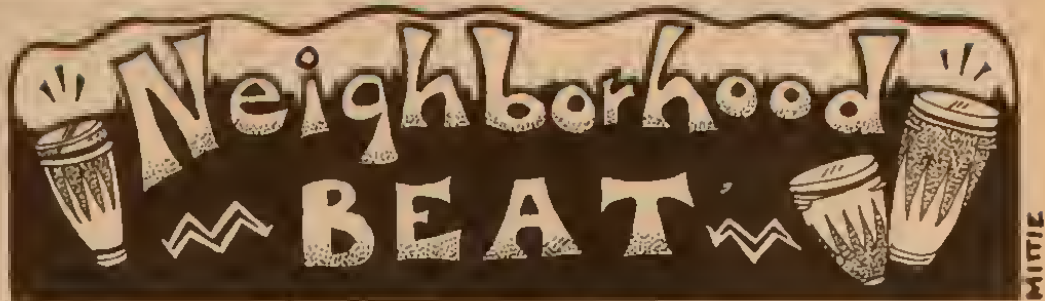
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## MISSION LIBRARY FINDS MORE FUNDS

by Stephen Pantos

City Librarian Kenneth Dowlin announced, last month, that the City had discovered \$129,935 to add to the \$750,000 already committed to a Mission Library renovation plan.

Dowlin said the library found \$29,935 previously earmarked as online computer monies. The City's Bureau of Architecture, involved in remodeling at Precidio, Park and Sunset branches, discovered an additional \$100,000.

At the monthly Library Commission meeting, Mission Librarians submitted a report on meetings held with patrons and a neighborhood advisory committee, Partners for Change, which supports the library's three-year plan to spend grant monies on serving Spanish-speaking immigrants. The grant expires this year.

The Library Commission voted unanimously to apply for \$879,935 from the California State Library, which doles out Title II, Library Services and Construction Act monies.

By mid-year, the S.F. Public Library will know if it can proceed with expanding the Mission Library or if it will be limited to merely renovating the seventy-seven-year-old structure.

The library's "find" coincided with the good news from Mayor Jordan's office that this fiscal year's budget deficit and belt-tightening would not effect services. However, the library will have to submit a budget to the Mayor's Office that reflects a 10% cut in spending.

Library officials claim a \$1.7 million budget cut will spell disaster for the library system.

The non-profit Friends of the Library, who have rent-free offices at the Main Branch, protested the proposed cuts to the Library Commission which, itself, may be in for changes as Agnos appointees are replaced by those of Mayor Jordan. Public meetings are scheduled to discuss how the tighter budget will result in fewer open days and hours, and fewer books in neighborhood libraries.

## 19th STREET CONDO UPDATE

In January, I described growing community concern that the 19th & Guerrero Street neighborhood is faced with construction of a block long condominium complex. (News - "Condomania on 19th Street") Recently, property owners Golden Diamond Investments Ltd. (Virginia Pon) moved ahead with development plans by hiring a San Francisco demolition company to prepare to tear down the warehouse at 3620 19th Street. In addition, a new architect has been brought on board to oversee the development.

Since last October, Pon has been stalling efforts by the City's Bureau of Building Inspection (BBI) to get her to bring the warehouse up to code.

However, it's possible BBI is running out of patience and will soon institute abatement action against the property.

In March, Pon's new architect appeared before a mandated BBI Director's hearing to spell out plans for code implementation. He was granted a continuance - according to BBI inspectors, the only one allowed under the City code before abatement proceedings will be instituted. If the property is abated, a lien is placed against it, all but prohibiting sale.

The final BBI Director's Hearing is scheduled for April 8th at 10 AM, City Hall, room 282. The public is invited.

- Nick Pasquarello

## JORDAN TO MEET PARK COALITION

by Adrienne Brazelton

Ignoring the Saturday afternoon sunshine, about 60 members of the Coalition for Dolores Park gathered March 21st in a local church to create a list of demands for Mayor Jordan.

They resolved to ask the Mayor for a commitment to increase the number of patrol officers assigned to the park and to nearby Mission Playground. The members will also petition for improved lighting and for more community activities to be held in the park.

Other demands include: funding for a Mission detoxification center, enforcement of drunk driving laws and increased cooperation among the Police Department, the District Attorney's and Sheriff's offices. A closer relationship could address the area's low prosecution rate of dealers and the use of resources allocated to the Mission.

For their own agenda, members agreed to post signs and to put notices in newspapers declaring Dolores Park to be a drug-free zone hostile to both sellers and buyers. They also decided to focus on forming more neighborhood groups.

"Organizing is empowering," said

Loretta Whitehead of Safety Awareness For Everyone (SAFE).

She described SAFE as coming from a philosophy that identifies a "strong, united community taking responsibility for things going on as a safer community."

Supervisor Willie B. Kennedy, who attended the meeting, also lauded neighborhood groups as the first step in solving a nationwide problem of community breakdown. She told the coalition that she hoped such groups would not push drug dealing on to the next neighborhood; rather, she said, "What we need to do is move it into the ocean."

The only low note hit at the meeting occurred when members considered suggesting to the Mayor that the City's Sanctuary Law be changed so as to exclude those arrested on drug charges. After a quick but heated discussion, the coalition shelved the idea until the law could be studied more closely.

Mayor Jordan will be presented with the agreed-upon demands during his scheduled appearance at the May 2nd meeting of the Dolores Park Coalition, to be held at 2 PM in the Golden Gate Lutheran Church at 601 Dolores.

## PARK LOAFERS MEAT MERRIMENT

"The best meat loaf I ever had was the night my meat loafed in San Francisco." - Mark Twain

"The key to a good meat loaf is a pinch of parsley, a dash of pepper and a cup of love." - Julie Katzen, "The Moosewood Cookbook"

"Meat loaf has been a unifying element in the working class for

generations." - Studs Terkel

Everybody ate meat loaf as a child. It didn't matter if you were from Midland, Michigan, Tuckerton, New Jersey or Boise, Idaho... meat loaf was a part of one's upbringing. For over 200 years, mothers around the country have been making meat loaf for their families - each loaf



slightly different from the next but always cooked to perfection.

Perhaps, for the first time ever, there is an opportunity to sample those secret family recipes, those regional touches and an abundance of variations, both in presentation and ingredients.

The Meat Loaf Competition is a tribute to an old American classic.

#### Rules and Regulations

1. Each loaf must be made with meat or substitute meat products (i.e. tofu loaves, soy bean loaves, cheese and nut loaves will be accepted).
2. There are no restrictions on loaf formations. Variations on the traditional rectangular shape may be considered, but

does not guarantee an award. Hint: there will be a category for artistic presentation.

3. All loaves must be clearly labeled (either on a loaf container label or on a loaf tag). Each label must have the name of contestant, origin of loaf recipe and place of birth.

4. Each entry must be accompanied with a \$1.00 entry fee and be sent to Meat Loaf Off, c/o Amy Snyder, 3749 20th Street, SF, CA 94110.

5. Only one meat loaf per contestant. Absentee entries will be accepted.

The judging will take place at 3 PM April 19th (Easter Sunday) in Dolores Park, next to the playground. Those not wishing to enter are encouraged to participate by bringing beverages and/or vegetable/snack products.

## BIG BUCKS FOR ART, BURRITOS FOR PEACE

Mission artists luck out in April with three big opportunities to fill the bank account and/or stomach.

Film/videomakers are eligible for 20 grants totaling \$54,000 in the Film Arts Foundation Grants Program, an innovative effort to fund new works with little chance of traditional funding, such as past recipient Marlon Riggs' "Tongues Untied". For guidelines and application, send a SASE to FAF at 346 Ninth Street, SF 94103. Deadline is May 8th.

Another \$50,000 will be made available to law and order artists in a competition for public art at the new Mission Police Station and Juvenile

Facility. If you have an idea to inspire the boys in blue and the unlucky felons being booked while they go about their duties, send a SASE with 98 cents postage to The San Francisco Arts Commission Public Art Program, 25 Van Ness, Suite 240, SF 94102, attn: Tonia Maeneil.

Finally, there's a competition for kids, too. The prizes aren't so hefty (a few meals provided by Taqueria la Cumbre) but it's a start and the theme is good... Peace In The Mission. If you're a Mission student, call Dolores Nice, Principal of Marshall Elementary at 626-9180 or Ethel Newlin at St. John's Tutoring Center, 864-5205, for applications.

## TAKE BACK THE NIGHT BENEFIT



The Ebony ArtSlave and the Scarlet Harlot

Dee Russell, a Performance Goddess, Anti-fashion queen and featured performer at the April 4th benefit for Take Back The Night has conceived an unusual response to a recent racist, sexist death threat... she dyed her hair green.

The self-described ArtSlave has been dedicating her skills and talents to the sisterhood of cultural diversity and empowerment, striving towards racial inclusion with a militant thrust and sarcastic social commentary.

## CLOWNS WANTED

A free circus skills workshop begins April 21st, open to teens 14-19 who just want to clown around this summer.

Make-A-Circus will teach interested teens how to juggle, tumble, walk on stilts and paint clown faces in classes offered twice a week for 10 weeks. On June 25, five students will be chosen to be the 1992 Teen Apprentices. They will be paid to perform in Bay Area parks as members of the 19th annual Summer Festival Day Tour.

Make-A-Circus is a free professional circus theatre that has tapped into the secret desire of many circus-goers to

On the 4th, she'll appear at the Women's Building, 3545 18th near Valencia at 8:30 PM. Also on the bill are Gwen Avery, the Sugar Mama of Soul, Elvis Herselvis, Scarlet Harlot, Dykes on Spikes (an all-woman stiltwalking troupe) and more. Donation is \$5-15, more info at 922-ARTS.

Take Back The Night gathers April 11th at Civic Center, 7 PM. Info: 773-9871.

actually participate in the fun. A usual performance begins with a comic play for kids featuring tumbling clowns and a daring trapeze artist. Next, the performers entice the audience to learn the tricks of trade in a brief workshop that teaches them enough to join in on the second play. All the while, a jazz band keeps the energy and good feelings percolating.

Teens wanting to apply for the apprentice program and take the workshop should write to Make-A-Circus at Fort Mason, Bldg. C, Room 200, San Francisco, CA 94123 for more information. The application deadline is April 21.

## COVER SHOOTER

This month's cover photo was taken, by Fenicia Jacks, Age 12. Fenicia attends Aptos Middle School. She lives with her family on 24th Street.

Her favorite subject in school is

reading, but she especially likes photography, since she says "it's nice to see people smile," and photograph different people.

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by Richard Reineccius

**P**lanner Jane Jacobs wrote an excellent book, "The Death and Life of Great American Cities", many years ago, but her principles are even more apparent now.

Jacobs makes a case for a vital, mixed use of urban neighborhoods - don't turn out the lights when the office or shop workers go home at night, leaving a no-man's (woman's) land. Keep folks moving about til they're all tired out to make the streets safer.

Some say this was the problem of the Eureka Theater, which didn't die but did suspend its promising series of new plays which were to complete its season now to June. It was outside the loop, these people say, a little too far to walk to from BART, no coffee houses or bars to hang in before or after the show without re-parking your car, only the lonely streets for parking where no number of rent-a-cops could keep up with the enterprising window smashing thieves.

It was ironic that the City Planning Department held one of its two public meetings on re-zoning the district in the Eureka the week the season was suspended.

But the "This is a Bad Neighborhood" syndrome took over the Eureka's subconscious and the daily press and electronic media have kept feeding this diseased thinking. Nearby New Performance Gallery and Theatre Artaud don't dwell on the crime or remoteness problem (publicly at least) and the Julian Theatre was way atop Potrero Hill for 20 years without worrying about their location. People get there and back again if the experience is good.

The Eureka never seemed to like its adopted East Mission neighborhood. For years, its phone message even said "The Eureka is located in San Francisco's exciting South of Market District." No, boys and girls, you were in the exciting Mission.

The excitement may not be gone

from 16th & Harrison, however. The Mayor's office, which had loaned the Eureka's board a pile of money to make a theatre out of an old garage, finds itself a proud (if embarrassed) parent of a long-term lease on the building. City agencies are scrambling to find homeless performance groups to collectively or consecutively take time in the 200 seat theatre. Could be a good alternative for some companies waiting in line for the same-size Mission Cultural Center Theatre or the several smaller houses in our neighborhood.

Now playing at the MCC - see Brava - For Women in the Arts' production of Cherrie Moraga's play "Heroes and Saints", opening April 4th at 8 PM, running through the month. Upstairs at the Cultural Center Gallery, we can only hope that the remarkable art show "500 Years of Resistance through Women's Eyes" will be extended. There's a reception in the Gallery at 5 PM, April 4th. Call 821-1155 for full info. Note: Seating in the Cultural Center has been re-done so you can see the players and the lobby's been remodeled. Check it out.

Can't end without commenting on the City Arts Commission's rejection of the "art bridges" concept for Howard Street at Moscone-Yerba Buena Center. The bridges were to spell, in very nice fonts, "This is a NICE Neighborhood," - in English and Japanese. They loved the concept but not the message, the Commissioners said, realizing it might get too many laughs.

This writer's suggestion they simply change the "IS" to "WAS" met frowns from Commissioners and writers for the dailies.

Commissioner Amalia Mesa-Baines resigned over the incident. She'd asked for just one more meeting with the multi-cultural arts team of designers which had become known pejoratively as "The LA Group". Mesa-Baines pointed out, in vain, that The Commission had spent up to \$10,000 in the past to work out problems of concept or content with white

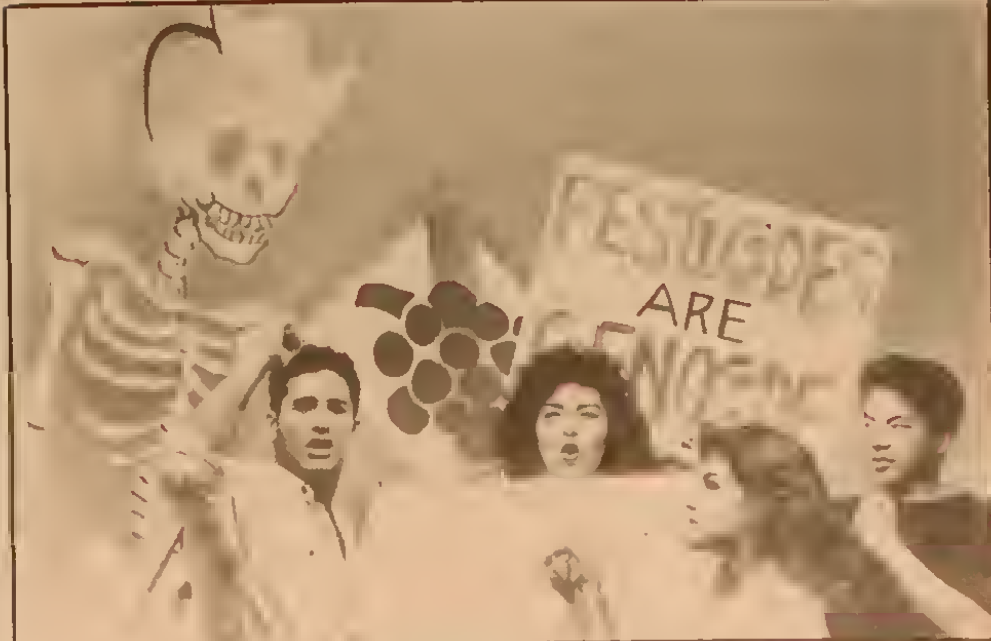


Photo: David Allen

Jaime Lujan is "erezita", a bodiless head born a victim of pesticide poisoning who becomes a farmworker activist in **HEROES AND SAINTS**, presented by Brava! For Women in the Arts, through May 3rd at the Mission Cultural CENTER.

artists.

There's so little public input by The Arts Commission when it selects public art, one would think their process is against the law. I recently visited Seattle where neighbors of that city's nicknamed "Avenue of the Giants", a series of posts holding up a long bridge (Highway 99) connecting downtown to North Seattle, selected a piece named "Troll of the Giants", a giant troll with one glass eye, sitting under the end of the bridge, grasping a red Volkswagen Beetle with one hand. Alongside are several "No Parking At Any Time" signs. Somewhere they're not afraid to laugh, even Arts Commissioners.

Idea: move the bridges down the street to where Howard becomes South Van Ness, "Gateway to the Mission". Or - 16th Street from South Van Ness to Harrison!

Look for the re-opening of the York Theatre soon with a pleasant difference. Eat at the excellent Cafe Fanari next to it. Good coffees, fine entrees.

Meanwhile, the owner of the historic Cine Latino/Wigwam Theatre on Mission near 22nd is asking again for a permit to demolish the Arts Deco building. Call City Planner Jasper Rubin, 558-6392, to protest.

\*\*\*\*\*

**In Review:** Club Foot Orchestra, mentioned briefly last month, was in fine form with its new scores for Buster Keaton's "Sherlock Jr." and "Felix The Cat Woos Whoopie" at the Castro Theatre the last week of March. They're on tour now - catch 'em in the East Bay, South Bay, North Bay, LA or Salt Lake City. Somewhere easy for you or someone you love to get to. Call Mike Dingle (281-0808). He'll tell you their schedule.

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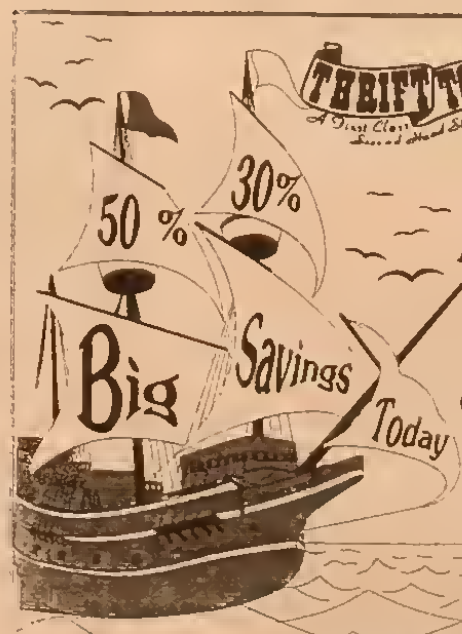
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# THE FIVE YEAR PLAN

## FOLK-ROCK IS ALIVE AN WELL IN THE 90's

by Toni Logan

If politically correct folk pop is your thing, the Five-year Plan just may be your band.

Mission District singer/songwriter David Brian is the group's pervasive force; his provocative lyrics consist mainly of frank social commentary, with a tortured love song thrown in now and then for good measure.

(The band's name is a throwback to Stalin's Five-Year Plan for Social Change.)

Brian formerly sang and played electric guitar with Blue Movie, but his current band is a far cry from the thrash rock scene. For starters, he traded in the electric guitar for an acoustic version. The Five-Year Plan's sound is sweet and easy, with a strong acoustic melodies and honey-coated harmonies from Brian and back-up vocalist Nancy Balemi, who also plays guitar/synthesizer.

Brian's singing style has been compared to that of Phil Ochs, but it vaguely reminds me of Dan Fogelberg (minus the mainstream lyrics). The group plays only Brian's material, and he delivers his feisty songs with quiet coolness, which is an unorthodox, and unsettling, combination.

Drummer Robert Davis comes from a jazz and blues background; Brian says his sensitivity to the music and lyrics are what make Davis the perfect drummer for this band. And who's that on bass? None other than ex-Dead Kennedy Klaus Flouride - but anyone expecting to get the DKs' sound will be either disappointed or delighted, depending on one's musical preferences.

I heard the Five-Year Plan at Spike's Cafe (in the basement, where the acoustics aren't terrific) and found myself getting restless after the first set, mainly because the music is so mellow and, well, repetitive. This is not to say that it is technically lacking; these musicians are obviously experienced pros, but I found the overall live experience slightly one-dimensional. (Example: Brian always sings lead vocals, Balemi always backs him up.) I'd like to see more variety develop as the band continues to evolve.

The friendship and professional relationship between David Brian and Klaus Flouride began when Flouride produced an album for Blue Movie a few years ago. "I trust his opinion," says Brian of his famous bassist. "He's a barometer for my songwriting, tells me when something is good or bad."

Some might find Brian's harping on the inhumanly cruel direction of modern society a bit tedious, but I found his lyrics to be the most interesting and entertaining aspect of the Five-Year Plan. Fortunately, he manages to weave humor and hope into most of his tunes. Because Brian did much of his writing after moving to the Mission two-and-a-half years ago, the neighborhood plays a big part in some of his songs.



Above: Klaus. Left to right: Nancy, Robert, David.

Photo: Najib Joe Hakim

Consider "White Millionaires":

While walking in the middle of an  
Overcrowded street  
I heard the music of the masses  
Ignorance is sweet  
The soft sounds of oppression  
And the Third World under feet  
No one noticed homeless hands  
Held out in defeat  
I wandered to the neighborhood  
Of a thousand points of light  
All was calm and affluent  
Conservative and right

There is nothing subtle about the  
remaining political message of "White  
Millionaires":

If liberalism is a crime  
Lead me to the plank  
Forget about my rights  
I've no money in the bank  
Don't wrap me in the flag  
Leave me to the fish  
I don't feel patriotic  
And I sure as shit ain't rich  
One nation under God  
Stolen land is what we've got  
Today the flag is all the fashion  
Discourage discourse,  
quell compassion

I pledge allegiance to the joke  
Of the Oval Office  
And the swivel chair  
And to the special interests  
for which they stand . . .  
With liberty and justice for all  
White Millionaires

There's plenty more political diatribe  
from where that came. But Brian also  
turns his insight toward the dark side of  
Mission family life, as evidenced in "Hide  
and Seek":

Your Mama eats dogfood  
I', ruhber, you're glue  
Emilina, Emilina  
I'm tellin' on you

Teach these children  
Cruelty and greed  
Prepare them for a lifetime of  
Hide and seek

The Five-Year Plan has one  
independently-produced album, "Passage",  
on the market and another in the works.  
On the next recording, Balemi will sing  
one or two of Brian's songs.

What can we expect in the way of  
material?

"People in my generation are doomed  
to have a harder time than their parents.  
That's what 'Hungry Tonight' is about,"  
Brian says. "I wrote another new song  
about the Clarence Thomas thing called  
'Amnesia Bridge'. My new songs are  
more like tone poems - they're not as  
specific as, say, 'White Millionaires'."

"I try not to be too didactic," he  
says, apologetically.

If living in a neighborhood teeming  
with life and death inspires creativity, then  
David Brian's muse must be right at  
home. We have a gifted songwriter in  
our midst

The Five-Year Plan can be heard on  
KOED-FM's West Coast Weekend, 88.5, 8  
PM, April 4th. They will appear Saturday,  
April 11th at Elbo Room, 647 Valencia.  
For bookings, contact Maria Schopp at  
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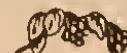
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# CORO HISPANO

## MULTILINGUAL SINGERS ARE AT HOME IN THE MISSION

by Katina Huston

Juan Pedro and Joyce Gaffney had a problem. They had just painted their fence and were concerned about the possibility of graffiti. On the corner of 16th and Sanchez this was a realistic concern. They had a friend, Colette Crutcher, an artist. They mentioned it to her. This bout with misdemeanor prevention provided Colette with the opportunity to return a favor to the Gaffneys.

While Joyce and Juan Pedro Gaffney are friends and neighbors to Colette, they are also something of an institution. Juan Pedro is the creative force behind Coro Hispano and Instituto Pro Musico and Joyce now runs the administrative end of things. These groups are based in the Gaffney home.

Coro Hispano de San Francisco was created in 1975 to celebrate the 200th anniversary of Mission Dolores and the City of San Francisco. \$200,000 was granted by the San Francisco Foundation to fund the research and presentation of music representative of the period and peoples of Mission Dolores, 1776-1976. Instituto pro Musico was created to locate and transcribe the music.

A microfilm library was acquired and remains a great resource to San Francisco in the hands of Instituto pro Musico. This library includes the entire contents of the musical archives of the Metropolitan Cathedral of Mexico, the Cathedral of Puebla and the Town of Tepotzotlan. Coro Hispano was created as a community chorus to present this music. Singers were initially recruited from the Mission District and many had little or no formal musical training.

Instituto pro Musico unearthed and transcribed music dating from the 12th century to present day. The music was from Spain and Portugal, but mostly from Latin America. In a series of concerts throughout the Bicentennial year, Coro Hispano performed the music in Spanish, English, Portuguese and Aztec languages. The Bicentennial represented 200 years of Mission Dolores; it also celebrated 200 years of the merging of Spanish, Anglo-Saxon and indigenous American cultures. With a brief sabbatical in 1980, Coro Hispano sings on.

In 1979 Colette began singing with

Coro Hispano. In this community Colette learned classical and folk music new to her. She was trained with the rest of the chorus to sing these works in various languages. She performed these works, sometimes for the first time in centuries, locally and on tour in Mexico.

For this, Colette was grateful. Her relationship with the Gaffneys and Coro Hispano had created, for her, a community. She was given a place in the chorus. She was introduced to music that moved her and introduced the audiences to a cultural heritage that had, until then, remained hidden to them. Singing with Coro

Coro Hispano is and does. Coro had given Colette the chance to create and participate in the resurrection of a rich musical repertoire.

The mural shows the Goddess as all things old and new. The sun and moon hang at her east. Rain and lightning bring com from her palm. Birds and fish flock from her.

At the center of Tonantsin's forehead is the image of the Virgin of Guadalupe, a Mexican icon of the Virgin Mary that contains both the Christian idea of the vessel of Christ, that which makes God human, and the Aztec idea of the mother

all their good works.

(Sup. Alioto's good wishes were a little dampened by her "Jerry or President" pitch.)

Coro Hispano then presented a short program. Music was performed in Tlaxcalteca, Quechua and Nahuatl (Puebla, Inca and Aztec languages). Two works were a capella, accompanied only by bombos (drums), others included flautas dulces, tambourine, bells, cascabeles (wooden shell percussion). The music incorporated complex Peruvian pentatonic and Renaissance harmonies. The atmosphere of the street proved tough competition for the nuances of the music.

Costumes of Coro Hispano included street wear, traditional Spanish or Latin American attire and one man dressed as an Aztec warrior with a large feather headdress. This made the look of Coro Hispano very eclectic. The multi-ethnic singers' ages ranged from 20s to 60s.

The images that Colette realized on the fence parallel the ideals of Coro Hispano. For Coro Hispano, the presentation of this music is a celebration of the cultural heritage of all Latin American peoples and a celebration of creativity. Inherent in this is the standard that culture and the beauty of creation transcend cultural and racial boundaries.

As Juan Pedro Gaffney has said, "It is not 'la raza', but 'la raza humana'." While it is a gift for those of Latin American heritage that this music is theirs, the power of the music can be heard by all and enriches all culture.

Future concerts include a Fall series, "Bridge of Dreams and Dream of Bridges."



CORO HISPANO DE SAN FRANCISCO SINGING CHORAL CHANTS IN NAHUATL HONORING STA. MARIA TONANTZIN (Nra. Sra de GUADALUPE)

allowed Colette to sing, celebrate, learn and educate.

In recognition of this, Colette decided to paint a mural that symbolized all that the Gaffneys and Coro Hispano had given her. This tribute took the form of Tonantsin painted down the length of the Gaffneys' 30 foot fence. It can be seen on the corner of 16th Street and Sanchez, opposite Joseph Schmidt Chocolates.

Tonantsin is the Aztec Goddess, mother earth, the moment just before creation, the mother of God and the very act of creation all in one. Colette thought that this made a suitable symbol for what

of God, that which created God.

At 11:30 AM on Saturday, March 21st, the mural was unveiled with ceremony and a presentation by Coro Hispano.

Angela Alioto presented a certificate of honor to Mr. Gaffney and Coro Hispano on behalf of the City of San Francisco, in recognition of all that Coro Hispano provides this city, culturally and socially. According to Sup. Alioto, Juan Pedro Gaffney and Ex-Governor Jerry Brown had been debate partners at Saint Ignatius High School. A telegram from Gov. Brown was read, thanking Coro for



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by Jacqueline Elizabeth Leralien

I sat in a movie theatre in suburbia to watch Thelma and Louise. We are not talking San Francisco rads. During the scene in which T&L blow up the gas tanker driven by a pigola harasser, the women in the audience cheered.

My bets for the nineties are all on women. For women in general and for feminists in particular, the seventies were a time of revelation; the eighties - of introspection and recuperation; and the nineties will be one of empowerment. This month's column includes some of my odds on favorites for win, show and place.

...

A company that makes a line of electronic security and bugging gadgets has designed a pocketbook with a concealed tape recorder. The recorder can be surreptitiously turned on by a subtle movement of the clasp. Since the Anita Hill revelations, the company can't make enough pocketbooks to keep up with demand. Some women have learned lately that it's not safe to gamble with the patriarchal justice system. For a sure bet, tape it.

...

Basic Instinct has come to town and, by now, most of us know that Catherine Did It! The movie is not only offensive because of its debasement of bisexual women; it's also one more in a long line of movies that pretends equality means women can be violent and sleazy. (I don't include Thelma & Louise in this category, however.) Equality is more appropriately expressed by spending as much on promotion of films like Fried

Green Tomatoes rather than Catal Attraction. My "basic instinct" tells me that movieland might find that audience preferences would change. (No pun intended.)

Recently I was waylaid by a laughing man on Mission Street. He queried, do you play baseball? (I was carrying a hat in my knapsack.) I said no, but stop laughing; this is for a ten-year-old girl who just made Little League. He didn't stop laughing. Perhaps I should get one of those bumper stickers that reads "Thelma and Louise on board", and stick it to my pack.

I took solace in reading an article about the upcoming Geena Davis/Madonna movie, A League of Their Own. It's based on the story of a real women's professional baseball league that flourished from 1943-1954. Says the film adviser who was a player in the League, "Madonna's got the moves." I bet.

...

Anybody who bet on a Democratic Senatorial primary in Illinois has had a pleasant surprise. Carol Mosely Braun just beat out an incumbent Senator. Apparently, she won because one of her campaign points was that the former Senator voted against Anita Hill (or is that for Clarence Thomas?). She says we ought to give the U.S. Senate a dose of democracy. Don't forget to include a dose of decency and womanhood while we're at it.

I like to imagine the Senate being 50% women. It's not necessarily that I believe every woman has the same agenda as I do. (I hate to admit it, but Nancy Reagan and Phyllis Schlafly are women,



too.) It's just that it would be a nice change. I have an old T-shirt from the seventies that reads:

A woman's place  
Is in the house  
and the senate.

You bet.

...

All bets are off on the latest San Francisco police fiasco. (What do these guys do for a living besides harassing women officers?) Two men officers were cruising Capp Street and solicited an undercover woman officer in her guise as a prostitute. One of them went all the way up to her "apartment" and got hustled. He claimed that he was doing a double-agent sting on a burglar whose girlfriend is a prostitute.

...

Dow Coming announced it will stop

producing silicone breast implants. The reason they give for the market withdrawal is lack of economic feasibility. (Please note they haven't the decency to say "Because of health hazards.") This probably should read: We see the million dollar lawsuits coming, and We can't afford the losses. They claim that there is no proof that the "devices" are hazardous. They neglect to note the two multi-million-dollar civil suits they just lost, but those judgments prove something.

...

If you want a good tip and you're the type who votes, vote W.O.M.A.N. (Winners Optimistic for a Meaningful Administration NOW). This time, the pun, if you can find it, is intended. Slogan for the nineties? Free Catherine. Place your bets.

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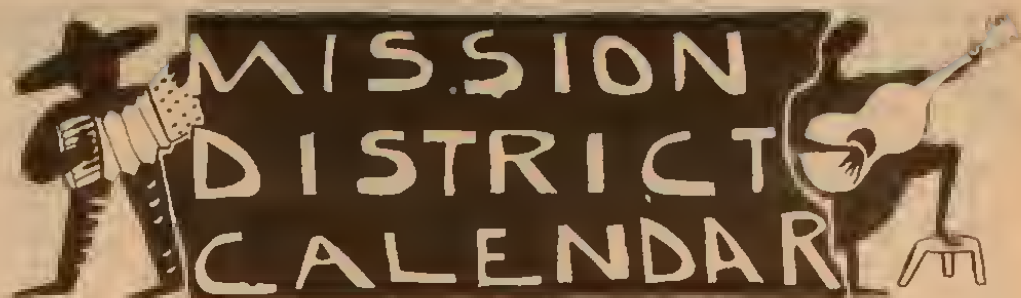
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SATURDAY, APRIL 4

**Bach to Basics** - guitarist Miles Barford performs several Goldberg Variations at Golden Gate Lutheran Church, 601 Dolores. 7:30 PM, Free, 824-5950.

**I Think, Therefore I'm Dangerous** - Dee Russell in a benefit for Take Back The Night (see story, this issue) 8:30 PM at the Women's Building, 3545 18th Street, \$5-15.

SUNDAY, APRIL 5

**White Trash Exitantes** - Dorothy Allison reads from her first novel "Bastard Out of Carolina" in the last event held at Modern Times' 968 Valencia bookstore. 7 PM, Free, 282-9246.

**Operotic Duets** - with Arlene Adams and Christina Jaqua, accompanied by pianist Robert Shultz at Community Music Center, 544 Capp. 4 PM, \$3-5, 647-6015.

MONDAY, APRIL 6

**Abortion Rights, Media Wrongs** - a rehash of Sunday's massive abortion rights march in Washington on Viacom Channel 25, 8 PM. Produced by Paper Tiger TV.

TUESDAY, APRIL 7

**Pet Loss Support Group** - Dr. Betty Carmack moderates a free Pet Loss Support Group for grieving pet owners at the SF SPCA, 2500 16th Street. 7:30 PM, maybe free but call 554-3000 to confirm and reserve.

WEDNESDAY, APRIL 8

**Fight the Cutbacks** - in response to Gov. Wilson's proposal to fix the deficit by cutting welfare "because those people only spend their checks on beer", a coalition of organizations will rally at the State Building, Van Ness and McAllister, 4-6 PM. For further details on the cutback plan and response, contact the Income Rights Project, 431-9557.

**Over Hackensack, Under Berlin** - August Kleinzahler, author of "Storm over Hackensack" and a recipient of one of Readers' Digest's 1991 writing awards joins John Tranter, author of "Under Berlin" at Forest Books, 3080 16th at Valencia. 8 PM, sponsored by Intersection, 626-2787.

**City Noir** - San Francisco is the setting for Orson Welles' "Lady from Shanghai" coupled with "Nightmare Alley" as part of the Roxie's month long screening of the dark and the distasteful. 3117 16th at Valencia, grab a calendar or call 863-1087.

THURSDAY, APRIL 9

**Chinagirls** - "a story about love, suspense and sex between women" read by Chea Villanueva of Lezzies on the Move Productions at Old Wives' Tales, 1009 Valencia. 8 PM, \$3-10, 821-4675.

FRIDAY, APRIL 10

**Obsession, Madness and the Creative Impulse** - panel discussion on diseased artists with critics, doctors, and videomaker Paula Levine who meditates on "constructions of masculinity from far-flung repositories" at Southern Exposure, 401 Alabama. 8 PM, \$2-5, 863-2141.

**Bleed My Lips** - poet, musician and presidential candidate Vampyre Mike Kassel proves politicians suck by reading

from "Graveyard Golf" and the upcoming "Wild Kingdom" at Show World, 647 Valencia. Elizabeth Hurst and Mike Kyle open, former Gov. Jerry Brown wanders in 'round moonrise to plug his 1-800 number. 9 PM, \$4-5, 558-8112.

**Jugando con la Senal/Playing with the Signal** - new video works by Latina/o producers in the U.S. at New College, 777 Valencia. 8 PM, also 17th, \$4-5, 553-8135.

SATURDAY, APRIL 11

**Modern Times' Moving Day** - neighbors, friends, bibliophiles are asked to help with the "gargantuan but not altogether joyless task" of moving from 968 to 888 Valencia. "Bring your pick-up trucks or hand trucks." Opportunists - flesh out your Derrida collection by hanging a sharp left at Liberty Street! 10 AM, show up or call 282-9246.

**Family Problems** - a plethora of personal perspectives on the dysfunctional beginning with "The Brady Boomers", a celebration of 70s escapism, proceeding to Robert Tullis' "Family Outing to Jesusland", angry industrial films and patricidal videos at ATA, 992 Valencia. 8:30 PM, \$5, 824-3890.

SUNDAY, APRIL 12

**A Thousand Kilotons of Light** - the folks at Earth Day '92 gather in Las Vegas to worship at the tabernacle of Wayne Newton, Gallagher and Joan Rivers, lose their return bus fare at the slots and then wander 65 miles northwest into a contaminated nuclear test site. Jesse Colin Young sings "Get Together", joined by Casey Kasem of "Top Forty Countdown", Martin Sheen, and maybe even Jimmy Carter, among others. You'll get radiation poisoning and/or a good thrashing from the Nevada high sheriffs and maybe even a one way ticket to commune with Bugsy if George decides to test his October Surprise devices. Sponsored by Resistance 500, dedicated to ridding the continent of stupid white people. And it's not free, either! 328-7840.

MONDAY, APRIL 13

**Appalachian Spring** - in San Francisco at the Community Music Center, 544 Capp Street. Urs Leonhardt Steiner, back to earth after last month's collaborations with Bone Cootes conducts. 8:15 PM, \$3-5, 647-6015.

TUESDAY, APRIL 14

**Lost in the Bonewheel Factory** poet in residence Yusef Komunyakaa reads at Intersection, 446 Valencia, along with artists and poets from the Hospitality House Arts Program. 8 PM, 626-2787.

THURSDAY, APRIL 16

**Easter Egg Dyeing** - bring your friends, family and some hard boiled eggs to the Mission Library, 3359 24th Street. They'll provide the dyes. 3:30 PM, 695-5090.

FRIDAY, APRIL 17

**More American Splendor** - Kent Taylor from Cleveland has been performing and publishing since the early 60s. The author of "Rabbits Have Fled" reads "...I measure morphine and Dilaudid and hope greed makes cancer careless enough to drop the leash that pulls you away." With Donna M. Lane, whose work "bristles with the intensity of a survivor" at Show World, 647 Valencia. 9 PM, \$4-5, 558-8112.



## SATURDAY, APRIL 18

**What Makes Tiger Tick?** - cat obedience school is in session again at the SF SPCA, 2500 16th Street. 10 AM, \$5, 554-3000 for registration. Or do nothing, sit back, let the claws rip in and after a while stumble out to...

**Agonies and Ecstasies** - some Sadean considerations on transcendence through pain with crucifixes, needles, pins and penitents (vicious cats?), all in time for Easter. ATA, 992 Valencia. 8:30 PM, \$5, 824-3890.

## SUNDAY, APRIL 19

**Big Meat Loaf Judging** - in Dolores Park, see article elsewhere for details.

## MONDAY, APRIL 20

## TUESDAY, APRIL 21

**Erotic Reading Circle** - women of all preferences and proclivities are invited to talk dirty at Good Vibrations, 1210 Valencia. Free, 7:30 PM, 550-7399.

## WEDNESDAY, APRIL 22

**Warning: Cigarette Smoke** - a funny puppet show about the hazards of smoking at Mission Library, 3359 24th Street. 4 PM, Free, 695-5090.

**Modern Times Relocation Week** - lots of free, 7:30 PM readings to celebrate the new space at 888 Valencia. Tonight: Leslie Simon and Carol Tarlen. Modern Times' old phone number, 282-9246 may still be good, or at least they'll hopefully have a directory referral.

**The Feminist Dimension of Green Politics** - discussion with Charlene Spretnak at New College, 777 Valencia. 7:30 PM, \$5-10, 255-2940.

**American Pastels** - dance theater by Six Thumbs at Theater Artaud, 450 Florida through 25th. Choreographer Jeanne-Marie Hughes and composer Al Agius-Sinero create a "savage determination to enter the inner world where heart and mind are not always in agreement." 8:30 PM, \$12-14, 621-7797.

## THURSDAY, APRIL 23

**Bread and Butter** - dance by Nancy Karp and company at Footwork Studios, 3221 22nd Street through 25th. 8:30 PM, \$10, 824-5044.

## FRIDAY, APRIL 24

**Free TV Advertising** - for you or your group at Viacom Channel 25's PSA open house. Join the Energizer Rabbit, Paul of the Diamond Center and the inescapable Mel Levine, beginning at noon at 1855 Folsom. Call 621-4224 before 4/15 for a slot and for the rules (basically you know what you're doing beforehand, provide tapes, and don't beg for money).

## SATURDAY, APRIL 25

**Eat the Dead!** - the San Francisco League of Urban Gardeners (SLUG) sponsors an Earthworm Composting Workshop out in the Sunset. Call the Compost Rotline (sic) at 468-0262 to pre-register. Free, worm bins for sale.

## SUNDAY, APRIL 26

**Snake Poems** - Francisco X. Alarcon reads Aztec invocations based on pre-Columbian chants and spells in Spanish, English and Nahuatl at Modern Times (see 22nd, program starts early at 7 PM).

## MONDAY, APRIL 27

**Women of Ideas and What Men Have Done to Them** - reading by Dale Spender, author of "From Print to Printout", sponsored by Old Wives' Tales at the Women's Building, 18th near

Valencia. 8PM, \$6-10 on one press release, \$7-12 on another, 821-4675.

**The Pilot Project** - dance with Thomas Cocco, Erica Essner and others at New Performance Gallery, 3153 17th. 8 PM, \$5, 863-9834.

## TUESDAY, APRIL 28

**Pre-School Movies** - at Mission Library for kids 3-5 including "Corduroy", "The Foolish Frog" and "Mole and the Egg". Screenings 10 & 11 AM and 2 PM at 3359 24th Street, 695-5090.

## WEDNESDAY, APRIL 29

**Pet Rent Seminar** - tips on finding a rental property that allows pets at the SF SPCA, 2500 16th Street. 6 PM, \$15, 554-3050 to register.

## ONGOING:

**Galleries:**  
Paintings by Greg Carlisle and Nanci Reese at Club Coffeehouse, 920 Valencia (821-7112) through 29th. "The Artists of Gugging", mixed media by occupants of a long-term mental care facility in Austria at Southern Exposure Gallery, 401 Alabama along with works by Andrea Brewster and Wes Christensen through 18th, Wednesdays through Saturdays, noon to 5 PM (863-2141). "Beyond the Volcanos", contemporary art of El Salvador at Mission Cultural Center, 2868 Mission, 821-1155. Installation by Gamall A and Francis Chie at UBIK Gallery, 1684 15th

near Valencia through 11th. Exclusive showing of the remarkable paintings of Ellen Bymes at Blondies Bar and No Grill, 540 Valencia, throughout April.

## Words:

**MONDAYS** - thrash-trash poetry at Club Chameleon (853 Valencia, 821-1891).

**TUESDAYS** - "blabbermouth night" at Club Cafe, Dave Whitaker M.C. invites... beatniks, hippies, poets, punks and ???, 8 PM (920 Valencia, 821-7112).

**WEDNESDAYS** - open mike nite at Club Cafe, see above for the particulars.

**THURSDAYS** - readings at Cafe Babar (992 Guerrero, 282-6789).

**FRIDAYS** - Spoken Word Savages relocated to Show World, 647 Valencia, 9 PM, 558-8112.

**SATURDAYS** - Children's stories at Mission Library... Baby/toddler lapsits to 3 yrs old 11 AM, Spanish language story time at noon for younger kids. Free afternoon poetry at the Welcome Mat, 1-3 PM, (807 Valencia, 647-3663).

**SUNDAYS** - Poetry Above Paradise, 301 Folsom at 11th, 8 PM, sometimes free, sometimes not. 861-6906.

## Film/Photo/Video:

Television technical workshops provided by public cable access Community Television Corporation. Write 1095 Market, Suite 704 SF 94103 or call 621-4224 for information/registration. "Cuba Si!", photos by Rick Rocamora at LaRaza Graphics Gallery, 983 Valencia through 10th. Watch for MTV censored videos by Lady Miss Kier of Deee-Lite, Kate Pierson (B-52s) and others as a part of Sexual Assault Awareness Month at various times on cable Channel 25. Produced by Paper Tiger West (695-0931). Also on Cable 25, Bruno MaePush, a "highly popular children's TV show host whose program was pulled off the air by the US government when the European press linked him, sexually, to Saddam Hussein" toils in obscurity various Saturdays at 12:30 PM- next show April 25th.

## Education:

Annie Sprinkle makes a special two day visit to Good Vibrations for a free party on the 22nd and a course on "Sacred Sluthood" on the 23rd. 1210 Valencia, 550-7399 to reserve space at the latter. Social Thought radio Thursdays, 7:30 PM on KALW 91.7 FM, 12:30 AM on KQED, 88.5 FM, April topics include Japan bashing, Russian history and making money with waste products of the information economy.

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# HOW TO REMOVE GRAFFITI

by Andrew L. Solow

## What Graffiti Is

According to Random House: "Graffiti are markings, as initials, slogans or drawings written, spray-painted or sketched on a sidewalk, wall of a building, or public restroom, or the like. These graffiti are evidence of the neighborhood's decline."

What Random House doesn't say is that graffiti are the medium through which rival groups of at-risk youth (aka: street gangs) convey claims of turf ownership, disputes and related threats.

For example, if you see X3, XIII or Sur XIII written in blue and crossed out in red, it means that the Thirteenth Street gang made a territorial claim that was disputed by one of the south side gangs, most probably NSP or XV3 Street (even though they didn't leave a gang tag or name tag). Even a small amount of graffiti of this type can lead to a street fight involving a large number of our youth.

## WHAT YOU CAN DO ABOUT GRAFFITI - CHEAP, HIGH-SPEED NEIGHBORHOOD CLEAN-UP

There is a very simple, non-confrontational way of interrupting the ugly presence of graffiti and its cycle of violence. All you have to do is paint over the graffiti before anyone has a chance to read it or cross it out.

Graffiti cover-up can be done quickly and cheaply in the following manner:

Preparation and clean-up are the most time consuming parts of exterior painting. Let's assume that there is graffiti on an absentee landlord's building (which, of course, hasn't been painted in 20 years anyway). The only preparation required for painting this guy's building is opening the paint can. (If you want to be really nice, spend 30 seconds and knock the really loose stuff off with a hook scraper

or your fingers.)

Use high grade exterior latex paint that is sold as a color reject for between \$3.00 and \$5.00 per gallon. Pour one or two gallons of paint into a five-gallon bucket. (I get these free by buying laundry soap in five-gallon plastic buckets.)

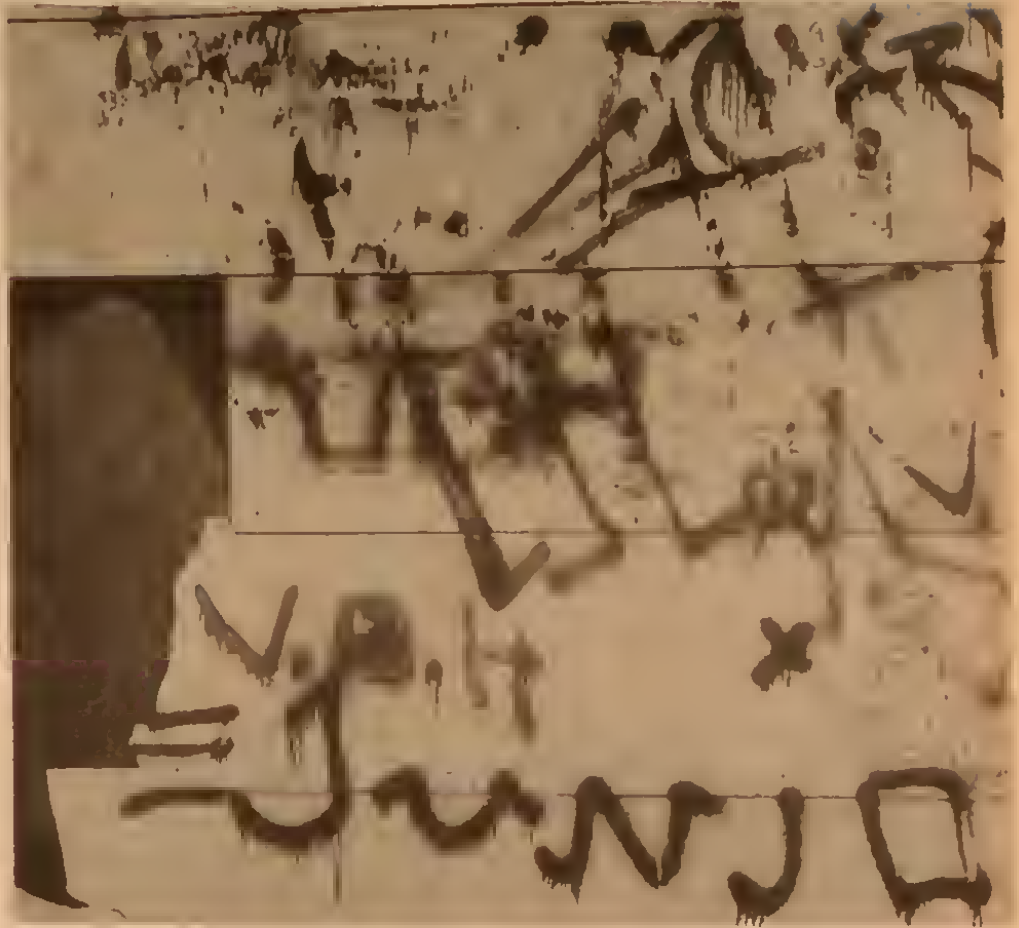
To avoid clean-up, leave the roller cover right in the paint. Roller covers will last at least 18 months immersed in water-base paint, and the paint won't skin over as long as the lid fits tight. Don't use a brush unless absolutely necessary. Brushes take a long time to wash.

To paint, open the bucket, stand the roller cover on end and push the roller cage into the cover against the bottom and the side of the bucket. Wipe your finger off on the wall, roll the roller around on the inside of the bucket (to get ride of the initial excess) and start painting. To load paint uniformly on the roller, slap the roller against the surface of the paint in the bucket, thereby spinning the roller avoiding the use of a screen or paint pan.

If what you a painting over is a "bleeder" (such as water-base ink), wait about 90 seconds and then rub vigorously (sideways) with the roller - as if you were mixing paint on a pallet - and coat again.


When finished, bang the roller cage against the lip of the bucket. This will force the roller cover part way off of the cage. Push the roller cover the rest of the way off of the roller cage and back into the bucket with one finger, wipe your finger on the edge of the bucket and then close the bucket. All that remains is to wash the roller cage which takes about 60 seconds.

Also, please note that magic marker, lipstick, shoe dye and many other substances can be cleaned off of stop signs, street cleanings signs, etc. with methyl-ethyl-ketone (MEK). Use rubber gloves. MEK costs about \$6.00 a gallon at most commercial paint stores.



Don't worry too much about color match. If the owner of the target building objects, ask him to respond by immediately painting over the graffiti in the color of his choice. If he refuses, just

tell him to treat your paint as a first coat that will make it that much easier for him to get full coverage when he paints his building - in 20 years.



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She was approached by a man.  
He had with him a vicious,  
rabid rabbit.  
He said "Hello, I'm your  
Uncle Sam."*



*"I bring her round  
every year,  
During this Holy Season  
She collects taxes for me  
For some very unholy reasons."*

*"Although she may be  
generous a mite,  
And present you with  
a nice Easter Egg,  
Only after she's taken a bite  
From what would have been  
your Nest Egg."*

*"This is IRiS, and not the  
Easter Rabbit  
She has a hungry yearning  
Don't try to cheat her because  
she has a nasty habit  
Of taking a large percentage  
of your gross adjusted  
earnings."*

*So Alice was taken  
to the cleaners.  
She thought it not  
at all funny.  
She's a bit more jaded,  
a bit more meaner.  
Beware of IRiS,  
the Money Hungry Bunny.*

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## CITY OF SOULS

by Frank Deadt

Bending over the body he could see it in incredible detail, all but the face. Could see the homeboy colors and the small tattoo on the left hand; anything he focused on seemed to expand, to fill his field of vision. A forgotten tuning — how had he gotten here? He must be dreaming. He had no control over the visions that appeared to him. Synaptic ghosts are firing, becoming sensitive to different radiations: in a pink glow mother's living room, a figure in black under the portrait of the Sacred Heart. In blue light, city streets and homeboys moving slowly in a blue chemical smoke, a brief metallic taste communicates from can of tall malt liquor to their mouths into his own — Sir Loco — Speedy — Shorty, can't you hear me? Green light drawing him up in the air, he sees the neighborhood surrounded by the city, dwarfed. Long shiny cars, big houses, high apartments where the real money is; revolving vision of his dream dissolves the walls so he can see inside these places and the anger makes him heavy, "all the time we kill each other over crumbs."

Emotion draws him back to red lights flashing, showing glimpses of the face in red: his own. Voices crackle in the squad car, ambulance arrives, white sheet is drawn over the face. White light above him — he ignores it, thinking of revenge. Looking at his hands in front of him sees nothing, but he will have his revenge.

What happened? Money ripped him off, laughing showed a gold tooth. Laughing disrespected him so he went gunning, should have brought more backup. Shorty running down the alley should have backed me up. Pink light path to the future shows the figure in black...

He tears himself away, floats up. Above the body of the city, streets like veins. Above black wires strung over the streets like strings of some vast instrument plucked by a fingerless wind — are those the voices of the living he begins to hear



now, sighing along wires in the wind? What are those images in fog and mist that curl around the wires, whispering and straining to hear? "Some ghosts got nothing better to do, I guess — no business to attend to." Suicides trail like scarves of mist from branches of high sorrowful trees, start moaning when they see him, reaching out for him with tenuous, love-starved fingers — pitiful, disgusting.

Concentrating on the streets below puts him back there, taste of metal in the dead mouth. Straining to beat his heart but blood won't move in him. Enters a living body, cop with gun in holster, but

the moving blood is like a rushing river, he is tiny, struggling against the current; finally exits through a small cut in the cop's trigger finger. Exhausted by the effort sees the world begin to shimmer, shiver, tremble on the edge of melting to reveal something more vast, alive, intelligent... enough of that shit; he concentrated on an image of the enemy laughing, gold tooth behind the powder flash: this seemed to center him, give him weight. Remembering the weight of a gun in his pocket — next time he wouldn't be so slow. Begins to see a trail of glowing footsteps leading from the scene; for a moment almost wishes cops could see them too. But this is a private war.

He follows the footsteps down the

alley, around the corner, into the street — surprised to find that he is not alone there. Suckers, citizens, pedestrians, cops and homeboys have begun to fade into transparency, but others now assume more solid shapes — hundreds of them, just like him, following the glowing trails of their murderers. He sees them and they see him but there is no community, each is bent on his own revenge. Each is a dense grey cloud, appearing solid to his eyes yet passing ghostly through the bodies of the living and each other, and the longer he looks, the more he sees, until the air is filled with them, an ectoplasmic medium through which we carve our histories. A living man inhaled a ghost and automatically began to scan the pavement, looking for a small white rock along the trail of glowing steps he couldn't see.

Moving in and out of one another they gradually forget exactly who or what they are looking for; their sense of time and place and self dissolves like flesh. Only a slow smoldering hate preserves their density. In time, this too dissolves. They dissipate to form an atmosphere of hate, invisible grey poison drawing hate from all who breathe it. A part of them may survive to be attracted by the blue light path, existing only for the taste of smoke in other mouths like ancient spirits fed on smoke of sacrifice. Others are "upwardly mobile", attracted by the green light to become spirits of pure greed. Most follow the pink light to the rosy door and are reborn — their souls stretched on another rack of bones, caged in a cage of bones, swaddled in a warm blanket of flesh and forgetfulness. Under the portrait of the Sacred Heart.

"Talking about 'the future' like there is such a thing, my parents just don't understand the way things are out here," breathing the grey air, "you can't just let yourself be disrespected..."

And the white light? "Just a rumor, homey — racist in its implications." Just a possibility our spirits may appear once more, clothed in a finer dust.

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